

**The 2012 Contest is at Pt. Loma Nazarene University**

**Deadline for entry is April 30, 2012, postmarked.**

Mail check to Lea Schmidt-Rogers

6395 Rancho Mission Rd.,#12

San Diego, CA 92108

[lrogers4@san.rr.com](mailto:lrogers4@san.rr.com)

## **2012 GUIDELINES Helen B. Goodlin Contest**

Date: May 19, 2012

Purpose: To honor outstanding San Diego County music students

Location: Point Loma Nazarene University,

**Application Deadline: Postmarked Monday April 30, 2012, No Exceptions**

### **ELIGIBILITY:**

A social security number must be supplied to receive an award. Applicants must be residents of San Diego County for at least one year prior to the preliminary audition date. The teacher does NOT have to be a member of MTAC.

### **PERFORMANCE CATEGORIES:**

Division I Keyboard- through age 11, by the date of the contest

Division II Keyboard (new this year)- 12-14 years old, by the date of the contest

Division III (Senior) Piano 15-18 years old, by the date of the contest

Junior Instrumental: under age 14 on date of contest.

Senior Instrumental: 14-18 years old, or in the senior year of high school

### **APPLICATION FEES:**

Junior Instrumental - \$30.00, Keyboard Divisions 1 & 2- \$30.00

Senior Keyboard and Senior Instrumental- \$40.00

### **REPERTOIRE:**

1. Applicants must present two solo compositions from the standard literature representing different periods and styles, i.e. Baroque, Classic, Romantic, Impressionistic, Contemporary. Instrumentalists and singers must provide their own accompanists.
2. An Applicant may not use music which he/she has performed previously in a scholarship audition for the H.B. Goodlin Foundation.
3. All music must be memorized, except for accompanied sonatas. Organists may perform one of the two selections with music
4. Applicants must provide judges with an original copy of music to be performed, unless accompanied by a letter from the publisher that the music is no longer in print. Photocopied music is not permitted. Any contestant presenting photo copies will automatically be disqualified.

### **JUDGING PROCEDURE:**

The panel will consist of qualified, impartial judges. They will have the right to withhold awards in the event that performance standards are not met. The competition is open to the public.

### **WINNERS CONCERT**

**There will be a winners' concert the following day, Sunday, May 20<sup>th</sup>, 2012, at La Mesa First UMC, 4690 Palm Ave., La Mesa, CA 91941.** Video recording will be allowed at the winners' concert as long as all audience members have undisturbed site lines and cameras are silenced. Winners' names will also appear on the MTAC website.

### **VIDEO AND RECORDING**

No video and/or audio recording will be allowed during the auditions.

No photography will be allowed in the audition room.

### **AWARDS:**

Prize money will be allocated by the H.B. Goodlin Foundation. Amounts vary from year to year because of interest on the principal.

1st Place Senior Division: Keyboard (Chet and June Schmidt Award- \$1500.00)

2nd Place Senior Division: Keyboard

1st Place Senior Division: Instrumental (Chet and June Schmidt Award-\$1500)

2nd Place Senior Division: Instrumental

1st Place Division 1: Keyboard

2nd Place Division 1: Keyboard

1st Place Division 2: Keyboard

2nd Place Division 2: Keyboard

1st Place Junior Division: Instrumental

2nd Place Junior Division: Instrumental

Honorable Mention and Encouragement Awards may be awarded at the judges' discretion.

