

## **Goodlin Scholarship Auditions 2008**

### **Rules**

#### **H.B. Goodlin Scholarship Auditions**

**Date: May 4<sup>th</sup>, 2008**

Location: Grossmont College  
8800 Grossmont College Drive

**Application Deadline: April 4<sup>th</sup>, 2008 (received by), no exceptions**

**Awards Recital: May 11<sup>th</sup>, 2008**

Location: TBA

**Eligibility:** Applicants must be residents of San Diego County for at least one year prior to the audition date. The teacher does not have to be a member of MTAC.

#### **Age:**

**Junior – 13 and under on the date of audition.**

**Senior – 14-18 on the date of auditions**

#### **Application Fee:**

**Junior –\$40**

**Senior –\$45**

#### **Repertoire:**

1. Applicants must present two contrasting solo compositions from different periods indicating different styles and tempi.
2. Music must be memorized except for accompanied sonatas.
3. Instrumentalists must provide their own accompanists, (which should be someone other than their own teacher).
4. Applicants may not use music which they have performed previously in a Goodlin audition
5. Applicants must provide judges with an original copy of the music being performed. Photocopied scores are not permitted and their use will result in disqualification.

#### **Scheduling:**

Scheduling will be determined by the availability of the judges and the facility. Special needs will be considered but are not guaranteed. They must be requested at the time of application.

#### **Judging:**

Judging will be by a panel of qualified judges. They will have the right to withhold scholarships in the event that performance standards are not met.

#### **Winners will be posted on the MTAC website**

#### **Awards:**

The Chet & June Schmidt Senior Keyboard Award

#### **Winners:**

Winners must provide a Social Security number and all other IRS information to the Goodlin Chair by the appointed time in order to receive their awards.

Winners may also be asked to perform in a local school as part of a program representing the Goodlin Foundation.

#### **Hernan Constantino, Auditions Chair**

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