



THE MUSIC BEAT

Music Teachers' Association of California

Volume 1, Issue 8

April 2007

Inside this Issue:

Calendar of Events	2
Upcoming Events	3
Composer's Today	
Piano Duo Festival	
Spring Festival	4
SCJ Bach Festival	5
Classifieds	6
Board/Program Chairs	7

APRIL 2007						
SUN.	MON.	TUES.	WED.	THURS.	FRI.	SAT.
1	2	3	4	5	6	7
8	9 Board Mtg. 9:30 A.M. @ Mei Yu's	10	11	12 SPRING FESTIVAL DEADLINE	13	14 SCJ BACH FESTIVAL
15 Composer's Today Symposium	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

Don't forget to submit your news or classifieds for next month's newsletter.

The deadline is **APRIL 20th** for all items that will be published in April's newsletter!

Send all news to this address:
sdmtacnews@gmail.com



CALENDAR OF EVENTS

APRIL 2007

Thursday April 12, 2007
 Deadline for Spring Festival
 Contact: Grace Ho
gho.gccsd@sbcglobal.net

Saturday April 14, 2007
 SCJ Bach Festival
 First United Methodist Church
 La Mesa
 Contact: Anna Stal
annastalpiano@yahoo.com

Sunday April 15, 2007
 Composer's Today Symposium
 Contact: Kathy Shoemaker
promusikat@yahoo.com

MAY 2007

Sat. May 12, 2007
 Duo Festival Deadline
 Contact: Lin Chu
hlinchu@yahoo.com

May 11-12, 2007
 RACE Theory Exams.
 @ Greene Music in San Marcos
 Contact: Kathleen Kranz
drkathleenkranz@yahoo.com

Sat. May 12, 2007
 Spring Festival
 @ USD French Parlor
 Contact: Grace Ho
gho.gccsd@sbcglobal.net

Saturday May 19, 2007
 RACE Practical Exams
 Levels Prep-ARCT
 Greene Music/San Marcos
 Contact: Kathleen Kranz
drkathleenkranz@yahoo.com

Saturday May 26, 2007
 Duo Festival
 Contact: Lin Chu
hlinchu@yahoo.com

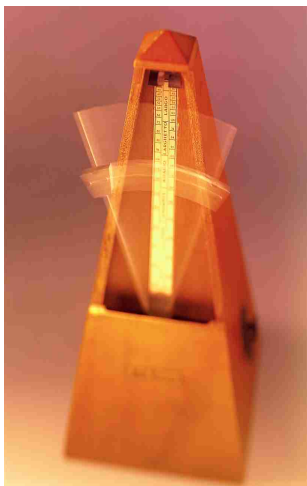
*If you would like
 to submit a date
 to the Calendar of
 Events, please
 email*

sdmtacnews@gmail.com

*You do not need
 to email it to the
 webmaster.*

*I will put it on the
 webpage for you!*

Thank you!



COMPOSER'S TODAY UPDATE

Thank you so much to all the teachers and students who participated in the Composer's Today Evaluations for 2007. We had a total of 15 compositions from our branch! Teachers participating were: Ken Ard, Deborah Cannon, Jane Bastien, Lee Galloway, Leslie Olson and myself. I know the teachers will agree with me that working with these dedicated composition students to meet the deadlines was an enormous challenge. All students participating will receive a trophy, along with the opportunity to perform at the Composer's Today Branch recital. Please encourage your students to write for this rewarding program so they can benefit from the education, incentives and recognition thru awards and performance opportunities in these statewide projects.

Deadlines

Young Composer's Guild-Feb. 15th, 2007
Evaluations-Feb. 15th, 2007
State Contest March 30th, 2007
Symposium-April 15th, 2007

Kathy Shoemaker, Composer's Today Branch Chair
(619) 596-7983 promusikat@yahoo.com

PIANO DUO FESTIVAL

The MTAC Branch Piano Duo Festival will take place on **Saturday, May 26**, 2007 at Greene Music in San Diego. Deadline for this event is **May 12th**, 2007. Entry fee per team is \$40.00. Register your students on the MTAC website at sandiegomtac.com. Make one check per studio (drawn on the teacher's account) and mail to Lin Chu.

The categories are as follows:

- Category 1 (ages 5-9)-limit 3 minutes
- Category 2 (ages 10-12)-limit 4 minutes
- Category 3 (ages 13-15)-limit 5 minutes
- Category 4 (ages 16-high school)-limit 7 minutes

Awards in addition to certificates will be given to deserving teams. Music must be original for 4 hands or two pianos. Younger students must enter in the higher age category if paired with an older student. Teams may not repeat repertoire from last year's program.

XEROX COPIES OF MUSIC WILL DISQUALIFY STUDENTS.

If you have any questions, please don't hesitate to call me at (858)759-1266 or email me at hlinchu@yahoo.com

SPRING FESTIVAL

Event: Spring Festival is back this year! We will hold the 2007 Spring Festival in the newly renovated French Parlor on the beautiful campus of USD. The date will be Saturday, May 12th, the day before Mother's Day. In honor of this special weekend, our theme will be "Women Composers," to celebrate the music of these influential mothers.

This is a non-competitive event, which means no winners will be chosen. However, the Spring Festival will be adjudicated, and every participant will receive an evaluation. Each participant will also receive a trophy for their performance in this Festival.

Date: Saturday, May 12th (the day before Mother's Day)

Time: There will be a total of eight recitals, starting at 9:00 AM, 10:00 AM, 11:00 AM, 12:30 PM, 1:30 PM, 2:30 PM, 3:30 PM and 4:30 PM.

Location: The French Parlor inside Founders Hall on the campus of USD

Theme: Women Composers (in honor of Mother's Day). A woman composer could be a renowned classical composer (e.g. Clara Schumann or Amy Beach). This theme can also include pedagogical works by women (e.g. Jane Bastien or Martha Mier). However, please refrain from using transcriptions, arrangements, and pop music for this festival

Rules:

1. Each teacher may enter a maximum of five students.
2. The maximum time limit for each student is 5 minutes.
3. The student must perform the piece memorized.
4. The student must provide an original score for the evaluators.
5. The piece can be for one performer on one piano, or two performers on one piano.
6. Instrumentalists and vocalists are welcome to participate. However, instrumental and vocal participants must provide their own accompanist.
7. Each teacher that has students in the Spring Festival must be present at the festival and help out during the recitals in which their students participate.
8. Evaluations from the adjudicators will be mailed out after the festival.

Deadline for application: *April 12th, 2007*

Fee: \$20. Please send to Grace Ho, 10643 Dabney Drive #74, San Diego, CA 92126. Write the check to MTAC - San Diego branch. Must be postmarked by April 13th, 2007

SCJ BACH FESTIVAL

SCJ Bach Festival will be held on **April 14, 2007 (Saturday)** in La Mesa United Methodist Church. Only **Active Teacher members** may enter students in SCJ Bach Festival.

No limit will be placed on the number of student from any studio participating at a Branch Festival since the purpose of the festival is to encourage students to study and perform the works of J.S. Bach.

Students playing instruments other than organ shall not have reached their 19th birthday by April 1, 2007; organists, their 22nd birthday. A teacher should not present any students as one's own until after an enrollment of 6 months unless by consent of the former teacher. Student may play more than one instrument but may appear **only once** on each instrument at any one Branch or Regional Festival.

REPertoire:

At the branch level, students may play any **original music of J.S. Bach** or music of other Baroque composers. However, to be eligible to play in the Regional Festival, the following exceptions must be kept:

No music from the Anna Magdalena Bach Notebook, ANH 113-132

No works by other Baroque composers.

Music need not be limited to the Complete Works Audition Official List of Bach's works in order to be eligible for Regional Festival. Music from the current Official List is required **ONLY** at Complete Works Audition.

Printed Application form, Student Evaluation Sheet (3 copies for every student), master list of students, 2 (small and big) self-addressed stamped envelopes, and one check for all entering students, drawn on the teacher's account made payable to " MTAC SD Branch", should be postmarked no later than **March 10, 2007 (Wednesday)**. **No Exceptions**. Please, print Application form and Student Evaluation Sheet only from our branch website.

Application fee: \$20 per student.

The following rules will be strictly enforced:

1. Time limit for Branch and Regional Festivals is **5 minutes** and also at the Complete Works Audition. Multiple pieces must be from the same work or as categorized on the CWA list.
2. All music is to be **performed by memory**, except in categories XVII Organ, XX Flute, XXV Ensembles, where memorization is optional.
3. Repeats in repertoire are optional.
4. Student must perform the same music and in the same category, at the Branch and Regional Festivals, and also for the Complete Works Audition, but complete as shown on the Complete Works List.
5. No student may use the same piece nor use the same movement or section of a work he presented at any preceding year at Regional.
6. Transfer students must have consent **in writing** from the previous teacher in order to participate in SCJ Bach Festival if the student has been with the new teacher less than 6 months.
7. No student may use the same piece nor use the same composition, or any part thereof, that was presented in any preceding year at Complete Works Audition, except for the Goldberg Variations.
8. In order to be eligible for CWA, student with works from the Complete Works List must be a winner at Branch and Regional Festivals.
9. Students selected for first, second, and third place in the CWA must be present at the Memorial Awards Program in order to receive their medal.
10. Accompaniments for keyboard concerto are required for the CWA with the exception of the Concerto for two keyboards. Accompaniments are optional at the Branch and Regional level. Teachers may not accompany their own students. All movements of the Concerto are required for Complete Works.
11. Students **MAY NOT PRESENT** photocopied music to the judges and accompanist may not use photocopied music.
12. All fees are non-refundable.
13. Teachers, students, and parents **are prohibited** from personal contact with judges before, during and after the competition.

Special thanks to all of the teachers for their help at the Bach Festival last year. If we all want SCJ Bach Festival to be successful, pleasant and memorable event to our students, every teacher M U S T contribute their time and help to carry out this competition.

If you have any questions about repertoire, rules, fees, and applications, please, do not hesitate to contact me at 858-452-9914.

Wish you a very successful year.

Anna Stal SCJ Bach Festival Chair, annastalpiano@yahoo.com

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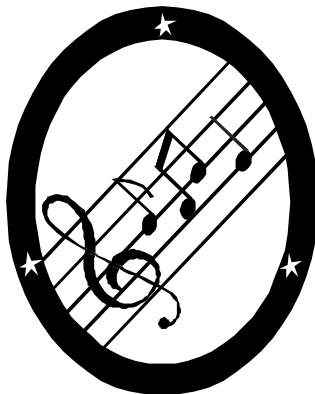
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Classes are designed according to the requirements for Certificate of Merit Theory Evaluation. These theory classes are intended to help students successfully complete CM Theory Tests and Ear Training. For information call Galina Talis at (858) 637-9285





MTAC

Excellence in Music Education

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We're on the Web!

See us at:

sandiegomtac.com

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Concerto Contest
Kay Etheridge
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