



THE MUSIC BEAT

Music Teachers' Association of California

Volume 1, Issue 4

December 2006

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Don't forget to submit your news or classifieds for next month's newsletter.

The deadline is **DEC. 20th** for all items that will be published in January's newsletter!

Send all news to this address:
sdmtacnews@gmail.com

December 2006						
SUN.	MON.	TUES.	WEN.	THURS.	FRI.	SAT.
					1	2
3	4 no board mtg. this month	5	6	7	8	9 SONATA CONTEST at SDSU
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25 Merry Christmas!	26	27	28	29	30

MARK YOUR CALENDARS!

New Year's Kick-Off Potluck and CM Informational Meeting
 January 7th, 2007 2-4pm
 home of Lori Bastien
 8371 Del Oro St., La Jolla

Come meet with your colleagues and share you favorite recipes. Lee Galloway will be presenting the much needed Certificate of Merit information so all teachers with students registered for CM should plan to attend!!!! (The January Board Meeting will follow the potluck)



CALENDAR OF EVENTS

DECEMBER 2006

Saturday Dec. 9, 2006
Sonata Contest at San Diego State University
Contact: Jane Bastien
JSBASTIEN@aol.com

JANUARY 2007

Sunday, Jan. 7, 2007 2-4 P.M.
Potluck and CM info. mtg.
At Jane Bastien's home

Monday Jan. 15, 2007
Application Deadline for Branch Concerto Competition
Contact: Kay E theridge
ketheridge@san.rr.com

Monday Jan. 15, 2007
Master Class with Bernadene Blaha
Brand Library in Glendale
Contact: Anna Stal
annastalpiano@yahoo.com

Saturday Jan. 20, 2007
Winter Recital Registration Deadline
Contact: Dorothy Winnard
winnardmusic@sbcglobal.net

Sunday Jan. 28, 2007
Winter Recitals
12:30-4:00 P.M.
Piano Exchange
Contact: Dorothy Winnard
winnardmusic@sbcglobal.net

FEBRUARY 2007

Saturday-Sunday, Feb.3-4,2007
Branch Concerto Competition
University of San Diego – Shiley Theatre
Contact: Kay E theridge
ketheridge@san.rr.com

Sunday February 11, 2007
Sunday Feb. 11, 2007
VOCE
1-4 P.M.
Hammond Ashley Violin Shop
5889 Oberlin Dr. Ste. H
Contact: Ruslan Biryukov
bestcello@hotmail.com

Thursday Feb. 15 2007
Young Composer's Guild
Composer's Today Evaluations
Contact: Kathy Shoemaker
promusikat@yahoo.com

Saturday, Sunday
February 17, 18, 2007
CM Theory Weekend
At Grossmont College
Contact: Lee Galloway
Lee@leegalloway.com

Saturday, Sunday
February 24, 25, 2007
CM Regional Panel Auditions
Contact: Lee Galloway
Lee@leegalloway.com

Sunday February 25
NO CM THEORY TESTING ON THIS EVALUATION DAY
Contact: Lee Galloway
Lee@leegalloway.com

Sunday February 25, 2007
CM Performance evaluations (no theory testing)
at Grossmont College
Contact: Lee Galloway
Lee@leegalloway.com

MARCH 2007

Saturday, Sun. March 3-4, 2007
CM Regional Panel Auditions
Contact: Lee Galloway
Lee@leegalloway.com

Saturday, Sunday
March 3-4, 2007
CM Keyboard evaluations (no theory testing)
at Grossmont College
Contact: Lee Galloway
Lee@leegalloway.com

Saturday/Sunday
March 3-4, 2007
No CM Theory Testing on This Evaluation Day
Contact: Lee Galloway
Lee@leegalloway.com

Sunday March 11, 2007
Winds and Strings
CM Evaluation
At Grossmont College
Contact: Lillian Chen
lillianchen@aim.com
Contact: Vivain Bergova
bergovafute@san.rr.com

Wednesday March 14, 2007
SCJ Bach Festival
Registration Deadline
NO EXCEPTIONS
Contact: Anna Stal
annastalpiano@yahoo.com

Saturday, Sunday
March 17-18, 2007
CM Honors Recitals
at Grossmont College
Contact: Lee Galloway
Lee@leegalloway.com

Friday March 30 2007
State Composer's Today Contest
Contact: Kathy Shoemaker
promusikat@yahoo.com

APRIL 2007

Saturday April 14, 2007
SCJ Bach Festival
First United Methodist Church
La Mesa
Contact: Anna Stal
annastalpiano@yahoo.com

Sunday April 15, 2007
Composer's Today Symposium
Contact: Kathy Shoemaker
promusikat@yahoo.com

MAY 2007

May 11-12, 2007
RACE Theory Exams.
@ Greene Music in San Marcos
Contact: Kathleen Kranz
drkathleenkranz@yahoo.com

Sat. May 12, 2007
Spring Festival
@ USD French Parlor
Contact: Grace Ho
gho.gccsd@sbcglobal.net

Saturday May 19, 2007
Duo Festival
Contact: Lin Chu
hlinchu@yahoo.com

If you would like to submit a date to the Calendar of Events, please email

sdmtacnews@gmail.com

You do not need to email it to the webmaster.

I will put it on the webpage for you!

Thank you!



COMPOSER'S TODAY UPDATE

Do you have a student who has a passion for composition? Are you preparing their works for submission to the MTAC Composer's Today program? Don't miss this important opportunity to help them grow musically and enrich us all with new music! A number of my students have compositions ready to go, but the "preparation for submission" part is always the most challenging for me, getting the notes sketched on paper so we can enter them in a notation program. Of course, pieces can also be entered that are handwritten. Teaching pieces and advanced works are also encouraged from our talented pool of teachers here at our San Diego branch. Please make sure all of your families are aware of all aspects of this important program. If you have any questions, please feel free to call or email me.

Kathy Shoemaker, Composer's Today Branch Chair
(619) 596-7983 promusikat@yahoo.com

Composer's Today Information and Forms can be found on the MTAC State Website. Forms will no longer be sent out to you. Click on Composer's Today and it will lead you through all the information for the upcoming year for all programs. All the forms will be there to print out. Please include a branch fee of 10.00 per student (not per composition) for those entering the evaluations.

Deadlines

Young Composer's Guild-Feb. 15th, 2007
Evaluations-Feb. 15th, 2007
State Contest March 30th, 2007
Symposium-April 15th, 2007

PIANO DUO FESTIVAL

The MTAC Branch Piano Duo Festival will take place on Saturday, May 19, 2007 at Greene Music in San Diego. Deadline for this event is May 5th, 2007. Entry fee per team is \$40.00. Register your students on the MTAC website at sandiegomtac.com. Make one check per studio (drawn on the teacher's account) and mail to Lin Chu.

The categories are as follows:

- Category 1 (ages 5-9)-limit 3 minutes
- Category 2 (ages 10-12)-limit 4 minutes
- Category 3 (ages 13-15)-limit 5 minutes
- Category 4 (ages 16-high school)-limit 7 minutes

Awards in addition to certificates will be given to deserving teams. Music must be original for 4 hands or two pianos. Younger students must enter in the higher age category if paired with an older student. Teams may not repeat repertoire from last year's program.

XEROX COPIES OF MUSIC WILL DISQUALIFY STUDENTS.

If you have any questions, please don't hesitate to call me at (858)759-1266 or email me at hlinchu@yahoo.com

SPRING FESTIVAL

Spring Festival is back this year! We will hold the 2007 Spring Festival in the newly renovated French Parlor on the beautiful campus of USD. The date will be Saturday, May 12th, the day before Mother's Day. In honor of this special weekend, our theme will be "Women Composers," to celebrate the music of these influential mothers.

This is a non-competitive event, which means no winners will be chosen. However, the Spring Festival will be adjudicated, and every participant will receive an evaluation. Each participant will also receive a trophy for their performance in this Festival. Please stay tuned for more information.

Chair: Grace Ho
gho.gccsd@sbcglobal.net

WINTER RECITALS

The 2007 MTACSD Winter Recitals will be held on Sunday, January 28th. From 12:30 - 4:00pm.
At the Piano Exchange
1233 Camino Del Rio South,
San Diego 92108.
Entry fee is \$10/student.
Registration Deadline: Jan. 20th
Students should have at least one of their CM pieces ready to test out in performance by this time.

chair: Dorothy Winnard. (winnardmusic@sbcglobal.net)

New Goodlin Scholarship Brochure Encourages Donations

Your Executive Board has created a new, tri-fold brochure explaining the H.B. Goodlin Foundation which will create interest in the Foundation and encourage growth in the fund.

It extends an invitation to parents to join their teachers and student alumni in contributing to the scholarship fund, which is now used for several annual awards.

Each student participating in an event will receive a copy of the brochure along with his/her evaluation form. You can also request extra copies to give to additional families.

All teachers please come to the January 7th potluck meeting prepared to donate to the Goodlin fund. We were all asked to do just that in the fall CM meeting but very few of us were prepared with our checkbook. Here's another opportunity to contribute!

Questions? Contact Jacki Summers @ ssumm2@cox.net

MTAC-SAN DIEGO BRANCH CONCERTO COMPETITION

February 3-4, 2007

University of San Diego Shiley Theatre (Camino Hall)

ELIGIBILITY:

1. Open to students of MTAC Members-San Diego Branch.
2. Students must have studied at least 6 months with entering teacher.

CLASSIFICATION AND DIVISIONS:

Division I	Piano through age 11
Division II	Piano 12-14 years old
Division III	Piano 15-18 years old
Division IV	Wind Instruments through age 18
Division V	String Instruments through age 18

AWARDS:

Judges may select a First, Second and Third Place winner from each division. The First-Place winners will perform with an orchestra in the San Diego area during the spring or early summer. Second-Place winners are considered alternates.

Winners and Honorable Mentions will be announced immediately following the completion of each division. Awards will be presented to all winners at that time. Each contestant will receive a Certificate of Participation after his/her performance.

AUDITION PROCEDURES:

- Each contestant is given 10 minutes maximum.
- Orchestral parts must be played on a second piano.
- Teachers cannot accompany their own students.
- Photocopied music at the performance will result in disqualification.
- NOTE: *No previous winner can compete in the same division. No winner can compete with the same concerto in a different division.*

REPertoire:

- One complete movement of a work for soloist and orchestra. Please keep in mind that Twentieth-century concertos by composers such as Barber, Bartok, Prokofieff and Scriabin may be too difficult for the accompanying orchestra.
- All performances must be from memory.

APPLICATION PROCEDURES:

1. Use online registration.
2. Send one check *drawn on the teacher's account* for the total amount, payable to
MTAC-San Diego Branch.
*Application fee: \$35 per student.
3. Send a self-addressed, stamped envelope.
Send one check from the teacher's bank account made out to: MTAC-San Diego Branch

Mail to:
Dr. Kay Etheridge
3535 Lebon Drive, Unit 4104
San Diego, CA 92122

Students in the News

DENNIS ALEXANDER MASTER CLASS

Dennis Alexander gave a terrific master class for our branch on Sunday, October 15. Greene Music's recital room was perfect and their staff's hosting was thoughtful.

The following six students represented the studios of **Tracy Lovley, Anna Stal, Jane Bastien, Magdolna Bornemisza, and Lee Galloway.**



- Emily Brown** Sonatina No. 2, Allegretto, by Frank Lynes
- Stephen Ai** Nocturne in c# minor by Frederic Chopin
- Kevin Hsieh** Juba Dance by Nathaniel Dett
- Carrie Chen** Mazurka in g, Op. 67, No. 2 by Chopin
- Dan Youmans** Impromptu in Ab, Op. 142, No. 2 by Schubert
- Jordan Sweet** Sonata, Op. 14, No. 1, Allegro, by Beethoven

Dennis Alexander's interaction with the students was delightful to observe and the points he made (as with any competent master teacher) were refreshing reminders of good teaching principles. The refreshment reception following the master class gave the students an opportunity to chat informally with each other, the teachers, and Dennis Alexander.

Submitted by Jaclyn Summers, MTAC Director

Congratulations!!! To the following:

Matthew Wong, a 16 year old student won 2nd place in his division of the Los Angeles International Liszt Competition that took place at Azusa Pacific University on November 18th and 19th, 2006. Participants and judges (including Bela Siki) came from all over the world and the U.S. The event was co-sponsored by the Pasadena branch of the Music Teachers Association of CA and the American Liszt Society.

Also, the former student of **Krzysztof Brzuza, Derek Polischuk**, is now on the faculty of Michigan State University, as an assistant professor of music and the director of the piano pedagogy department. Another former student, **Maria Didur**, is graduating from the Manhattan School of Music in N.Y. in piano performance. Other former students: **Danielle Byers** is a freshman in piano performance at UC Santa Barbara, **Jasmine Richards** is also a freshman in the music department at Washington State University, and **Dustin Ward** is a sophomore at Pepperdine University, and has been very active in music.

Submitted by:
Krzysztof Brzuza

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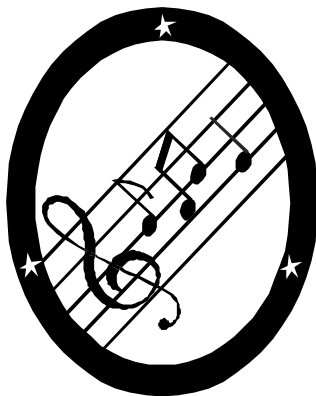


alfred.com

THEORY CLASSES

- offered by experienced theory instructor, member of MTAC .

Classes are designed according to the requirements for Certificate of Merit Theory Evaluation. These theory classes are intended to help students successfully complete CM Theory Tests and Ear Training. For information call Galina Talis at (858) 637-9285





MTAC

Excellence in Music Education

*Music Teachers'
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We're on the Web!

See us at:

sandiegomtac.com

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Concerto Contest
Kay Etheridge
ketheridge@san.rr.com

Winter Branch
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Duo Festival
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