



# THE MUSIC BEAT

*Music Teachers' Association of California*

Volume 1, Issue 4

February 2007

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February 2007						
SUN.	MON.	TUES.	WED.	THURS.	FRI.	SAT.
				1	2	3 Branch Concerto Competition USD
4 Branch Concerto Competition USD	5 9 A.M. Board Meeting @ Lee Galloways	6	7	8	9	10
11 VOCE 1-4 P.M. Hammond /Ashley	12	13	14	15 Composer's Today Young Composers Guild/ Eval.	16	17 CM Theory Weekend Grossmont College
18 CM Theory Weekend Grossmont College	19	20	21	22	23	24 CM Regional Panel Auditions- continue on Sun. 25th
25 CM Performance Evaluations. No Theory Testing Today	26	27	28			

Don't forget to submit your news or classifieds for next month's newsletter.

The deadline is **FEB. 20<sup>th</sup>** for all items that will be published in March's newsletter!

Send all news to this address:  
[sdmtacnews@gmail.com](mailto:sdmtacnews@gmail.com)

**NOTE FROM THE EDITOR**

Please note, there has been a date change from the last newsletter.  
**The Duo Festival will now be held on MAY 26<sup>th</sup>.**  
 The Application Deadline is now May 12<sup>th</sup>.



# CALENDAR OF EVENTS

## FEBRUARY 2007

Saturday-Sunday, Feb.3-4,2007  
Branch Concerto Competition  
University of San Diego –  
Shiley Theatre  
Contact: Kay Etheridge  
[ketheridge@san.rr.com](mailto:ketheridge@san.rr.com)

Sunday February 11, 2007  
Sunday Feb. 11, 2007  
VOCE  
1-4 P.M.  
Hammond Ashley Violin Shop  
5889 Oberlin Dr. Ste. H  
Contact: Ruslan Biryukov  
[bestcello@hotmail.com](mailto:bestcello@hotmail.com)

Thursday Feb. 15 2007  
Young Composer's Guild  
Composer's Today Evaluations  
Contact: Kathy Shoemaker  
[promusikat@yahoo.com](mailto:promusikat@yahoo.com)

Saturday, Sunday  
February 17, 18, 2007  
CM Theory Weekend  
At Grossmont College  
Contact: Lee Galloway  
[Lee@leegalloway.com](mailto:Lee@leegalloway.com)

Saturday, Sunday  
February 24, 25, 2007  
CM Regional Panel Auditions  
Contact: Lee Galloway  
[Lee@leegalloway.com](mailto:Lee@leegalloway.com)

Sunday February 25  
NO CM THEORY TESTING ON  
THIS EVALUATION DAY  
Contact: Lee Galloway  
[Lee@leegalloway.com](mailto:Lee@leegalloway.com)

Sunday February 25, 2007  
CM Performance evaluations  
(no theory testing)  
at Grossmont College  
Contact: Lee Galloway  
[Lee@leegalloway.com](mailto:Lee@leegalloway.com)

## MARCH 2007

Saturday, Sun. March 3-4, 2007  
CM Regional Panel Auditions  
Contact: Lee Galloway  
[Lee@leegalloway.com](mailto:Lee@leegalloway.com)

Saturday, Sunday  
March 3-4, 2007  
CM Keyboard evaluations  
(no theory testing)  
at Grossmont College  
Contact: Lee Galloway  
[Lee@leegalloway.com](mailto:Lee@leegalloway.com)

Saturday/Sunday  
March 3-4, 2007  
No CM Theory Testing on  
This Evaluation Day  
Contact: Lee Galloway  
[Lee@leegalloway.com](mailto:Lee@leegalloway.com)

Saturday March 10, 2007  
SCJ Bach Festival  
Registration Deadline  
NO EXCEPTIONS  
Contact: Anna Stal  
[annastalpiano@yahoo.com](mailto:annastalpiano@yahoo.com)

Sunday March 11, 2007  
Winds and Strings  
CM Evaluation  
At Grossmont College  
Contact: Lillian Chen  
[lillianchen@aim.com](mailto:lillianchen@aim.com)  
Contact: Vivain Bergova  
[bergovafute@san.rr.com](mailto:bergovafute@san.rr.com)

Saturday, Sunday  
March 17-18, 2007  
CM Honors Recitals  
at Grossmont College  
Contact: Lee Galloway  
[Lee@leegalloway.com](mailto:Lee@leegalloway.com)

Friday March 30 2007  
State Composer's Today Contest  
Contact: Kathy Shoemaker  
[promusikat@yahoo.com](mailto:promusikat@yahoo.com)

## APRIL 2007

Thursday April 12, 2007  
Deadline for Spring Festival  
Contact: Grace Ho  
[gho.qccsd@sbcglobal.net](mailto:gho.qccsd@sbcglobal.net)

Saturday April 14, 2007  
SCJ Bach Festival  
First United Methodist Church  
La Mesa  
Contact: Anna Stal  
[annastalpiano@yahoo.com](mailto:annastalpiano@yahoo.com)

Sunday April 15, 2007  
Composer's Today Symposium  
Contact: Kathy Shoemaker  
[promusikat@yahoo.com](mailto:promusikat@yahoo.com)

## MAY 2007

Sat. May 12, 2007  
Duo Festival Deadline  
Contact: Lin Chu  
[hlinchu@yahoo.com](mailto:hlinchu@yahoo.com)

May 11-12, 2007  
RACE Theory Exams.  
@ Greene Music in San Marcos  
Contact: Kathleen Kranz  
[drkathleenkranz@yahoo.com](mailto:drkathleenkranz@yahoo.com)

Sat. May 12, 2007  
Spring Festival  
@ USD French Parlor  
Contact: Grace Ho  
[gho.qccsd@sbcglobal.net](mailto:gho.qccsd@sbcglobal.net)

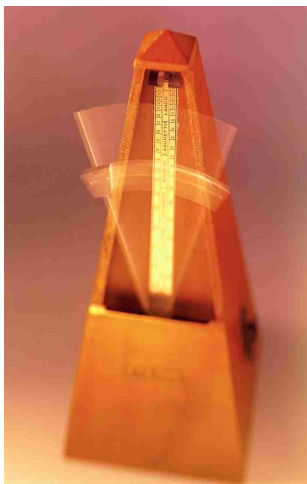
Saturday May 19, 2007  
RACE Practical Exams  
Levels Prep-ARCT  
Greene Music/San Marcos  
Contact: Kathleen Kranz  
[drkathleenkranz@yahoo.com](mailto:drkathleenkranz@yahoo.com)

Saturday May 26, 2007  
Duo Festival  
Contact: Lin Chu  
[hlinchu@yahoo.com](mailto:hlinchu@yahoo.com)

*If you would like  
to submit a date  
to the Calendar of  
Events, please  
email*

[sdmtacnews@gmail.com](mailto:sdmtacnews@gmail.com)

*You do not need  
to email it to the  
webmaster.  
I will put it on the  
webpage for you!  
Thank you!*



## COMPOSER'S TODAY UPDATE

*Do you have a student who has a passion for composition? Are you preparing their works for submission to the MTAC Composer's Today program? Don't miss this important opportunity to help them grow musically and enrich us all with new music! A number of my students have compositions ready to go, but the "preparation for submission" part is always the most challenging for me, getting the notes sketched on paper so we can enter them in a notation program. Of course, pieces can also be entered that are handwritten. Teaching pieces and advanced works are also encouraged from our talented pool of teachers here at our San Diego branch. Please make sure all of your families are aware of all aspects of this important program. If you have any questions, please feel free to call or email me.*

**Kathy Shoemaker, Composer's Today Branch Chair**  
(619) 596-7983 [promusikat@yahoo.com](mailto:promusikat@yahoo.com)

**Composer's Today Information and Forms can be found on the MTAC State Website. Forms will no longer be sent out to you. Click on Composer's Today and it will lead you through all the information for the upcoming year for all programs. All the forms will be there to print out. Please include a branch fee of 10.00 per student (not per composition) for those entering the evaluations.**

### Deadlines

Young Composer's Guild-Feb. 15<sup>th</sup>, 2007  
Evaluations-Feb. 15<sup>th</sup>, 2007  
State Contest March 30<sup>th</sup>, 2007  
Symposium-April 15<sup>th</sup>, 2007

## SPRING FESTIVAL

**Event:** Spring Festival is back this year! We will hold the 2007 Spring Festival in the newly renovated French Parlor on the beautiful campus of USD. The date will be Saturday, May 12<sup>th</sup>, the day before Mother's Day. In honor of this special weekend, our theme will be "Women Composers," to celebrate the music of these influential mothers.

This is a non-competitive event, which means no winners will be chosen. However, the Spring Festival will be adjudicated, and every participant will receive an evaluation. Each participant will also receive a trophy for their performance in this Festival.

**Date:** Saturday, May 12<sup>th</sup> (the day before Mother's Day)

**Time:** There will be a total of eight recitals, starting at 9:00 AM, 10:00 AM, 11:00 AM, 12:30 PM, 1:30 PM, 2:30 PM, 3:30 PM and 4:30 PM.

**Location:** The French Parlor inside Founders Hall on the campus of USD

**Theme:** Women Composers (in honor of Mother's Day). A woman composer could be a renowned classical composer (e.g. Clara Schumann or Amy Beach). This theme can also include pedagogical works by women (e.g. Jane Bastien or Martha Mier). However, please refrain from using transcriptions, arrangements, and pop music for this festival

### **Rules:**

1. Each teacher may enter a maximum of five students.
2. The maximum time limit for each student is 5 minutes.
3. The student must perform the piece memorized.
4. The student must provide an original score for the evaluators.
5. The piece can be for one performer on one piano, or two performers on one piano.
6. Instrumentalists and vocalists are welcome to participate. However, instrumental and vocal participants must provide their own accompanist.
7. Each teacher that has students in the Spring Festival must be present at the festival and help out during the recitals in which their students participate.
8. Evaluations from the adjudicators will be mailed out after the festival.

**Deadline for application:** April 12<sup>th</sup>, 2007

**Fee:** \$20. Please send to Grace Ho, 10643 Dabney Drive #74, San Diego, CA 92126. Write the check to MTAC - San Diego branch. Must be postmarked by April 13<sup>th</sup>, 2007

**PIANO DUO FESTIVAL**

The MTAC Branch Piano Duo Festival will take place on **Saturday, May 26, 2007** at Greene Music in San Diego. Deadline for this event is **May 12th, 2007**. Entry fee per team is \$40.00. Register your students on the MTAC website at [sandiegomtac.com](http://sandiegomtac.com). Make one check per studio (drawn on the teacher's account) and mail to Lin Chu.

The categories are as follows:

- Category 1 (ages 5-9)-limit 3 minutes
- Category 2 (ages 10-12)-limit 4 minutes
- Category 3 (ages 13-15)-limit 5 minutes
- Category 4 (ages 16-high school)-limit 7 minutes

Awards in addition to certificates will be given to deserving teams. Music must be original for 4 hands or two pianos. Younger students must enter in the higher age category if paired with an older student. Teams may not repeat repertoire from last year's program.

XEROX COPIES OF MUSIC WILL DISQUALIFY STUDENTS.

If you have any questions, please don't hesitate to call me at (858)759-1266 or email me at [hlinchu@yahoo.com](mailto:hlinchu@yahoo.com)

**MTAC-SAN DIEGO BRANCH  
CONCERTO COMPETITION**

February 3-4, 2007

University of San Diego Shiley Theatre (Camino Hall)

**ELIGIBILITY:**

1. Open to students of MTAC Members-San Diego Branch.
2. Students must have studied at least 6 months with entering teacher.

**CLASSIFICATION AND DIVISIONS:**

Division I	Piano through age 11
Division II	Piano 12-14 years old
Division III	Piano 15-18 years old
Division IV	Wind Instruments through age 18
Division V	String Instruments through age 18

**AWARDS:**

Judges may select a First, Second and Third Place winner from each division. The First-Place winners will perform with an orchestra in the San Diego area during the spring or early summer. Second-Place winners are considered alternates.

Winners and Honorable Mentions will be announced immediately following the completion of each division. Awards will be presented to all winners at that time. Each contestant will receive a Certificate of Participation after his/her performance.

**AUDITION PROCEDURES:**

- Each contestant is given 10 minutes maximum.
- Orchestral parts must be played on a second piano.
- Teachers cannot accompany their own students.
- Photocopied music at the performance will result in disqualification.
- NOTE: *No previous winner can compete in the same division. No winner can compete with the same concerto in a different division.*

**REPERTOIRE:**

- One complete movement of a work for soloist and orchestra. Please keep in mind that Twentieth-century concertos by composers such as Barber, Bartok, Prokofieff and Scriabin may be too difficult for the accompanying orchestra.
- All performances must be from memory.

**APPLICATION PROCEDURES:**

1. Use online registration. **DEADLINE JANUARY 15**
2. Send one check *drawn on the teacher's account* for the total amount, payable to  
MTAC-San Diego Branch.  
\*Application fee: \$35 per student.
3. Send a self-addressed, stamped envelope.  
Send one check from the teacher's bank account made out to: MTAC-San Diego Branch

Mail to:  
Dr. Kay Etheridge  
3535 Lebon Drive, Unit 4104  
San Diego, CA 92122

## SCJ BACH FESTIVAL

SCJ Bach Festival will be held on **April 14, 2007 (Saturday)** in La Mesa United Methodist Church. Only **Active Teacher members** may enter students in SCJ Bach Festival.

No limit will be placed on the number of student from any studio participating at a Branch Festival since the purpose of the festival is to encourage students to study and perform the works of J.S. Bach.

Students playing instruments other than organ shall not have reached their 19<sup>th</sup> birthday by April 1, 2007; organists, their 22<sup>nd</sup> birthday. A teacher should not present any students as one's own until after an enrollment of 6 months unless by consent of the former teacher. Student may play more than one instrument but may appear **only once** on each instrument at any one Branch or Regional Festival.

### REPertoire:

At the branch level, students may play any **original music of J.S. Bach** or music of other Baroque composers. However, to be eligible to play in the Regional Festival, the following exceptions must be kept:

**No music from the Anna Magdalena Bach Notebook, ANH 113-132**  
**No works by other Baroque composers.**

Music need not be limited to the Complete Works Audition Official List of Bach's works in order to be eligible for Regional Festival. Music from the current Official List is required **ONLY** at Complete Works Audition.

**Printed Application form, Student Evaluation Sheet** ( 3 copies for every student), master list of students, 2 (small and big) self-addressed stamped envelopes, and one check for all entering students, drawn on the teacher's account made payable to " MTAC SD Branch", should be postmarked no later than **March 10, 2007 (Wednesday)**. **No Exceptions**. Please, print Application form and Student Evaluation Sheet only from our branch website.

**Application fee: \$20 per student.**

### The following rules will be strictly enforced:

1. Time limit for Branch and Regional Festivals is **5 minutes** and also at the Complete Works Audition. Multiple pieces must be from the same work or as categorized on the CWA list.
2. All music is to be **performed by memory**, except in categories XVII Organ, XX Flute, XXV Ensembles, where memorization is optional.
3. Repeats in repertoire are optional.
4. Student must perform the same music and in the same category, at the Branch and Regional Festivals, and also for the Complete Works Audition, but complete as shown on the Complete Works List.
5. No student may use the same piece nor use the same movement or section of a work he presented at any preceding year at Regional.
6. Transfer students must have consent **in writing** from the previous teacher in order to participate in SCJ Bach Festival if the student has been with the new teacher less than 6 months.
7. No student may use the same piece nor use the same composition, or any part thereof, that was presented in any preceding year at Complete Works Audition, except for the Goldberg Variations.
8. In order to be eligible for CWA, student with works from the Complete Works List must be a winner at Branch and Regional Festivals.
9. Students selected for first, second, and third place in the CWA must be present at the Memorial Awards Program in order to receive their medal.
10. Accompaniments for keyboard concerto are required for the CWA with the exception of the Concerto for two keyboards. Accompaniments are optional at the Branch and Regional level. Teachers may not accompany their own students. All movements of the Concerto are required for Complete Works.
11. Students **MAY NOT PRESENT** photocopied music to the judges and accompanist may not use photocopied music.
12. All fees are non-refundable.
13. Teachers, students, and parents **are prohibited** from personal contact with judges before, during and after the competition.

**Special thanks to all of the teachers for their help at the Bach Festival last year. If we all want SCJ Bach Festival to be successful, pleasant and memorable event to our students, every teacher M U S T contribute their time and help to carry out this competition.**

If you have any questions about repertoire, rules, fees, and applications, please, do not hesitate to contact me at 858-452-9914.

**Wish you a very successful year.**

**Anna Stal SCJ Bach Festival Chair, [annastalpiano@yahoo.com](mailto:annastalpiano@yahoo.com)**

**VOCE UPDATE for 2007****Teachers Please note:**

1. Competitive and non-competitive performers are welcome.
2. **Pianists are welcome** to enter this competition in CHAMBER MUSIC ENSEMBLES.

**DUOS** - Major sonatas for piano and either a wind or string instrument, in which the piano score is written as an equal part and not as an accompaniment, can be considered an ensemble.

**INSTRUMENTAL ENSEMBLE** - This will include piano trios, piano quartets and piano quintets. There is even a piece written for piano, voice and strings by Shostakovich's Suite on Romances on Poems of Alexander Blok, Op 127 which may qualify for this category since voice is only one "instrument" among 4 (piano trio plus soprano).

Personally, being a pianist and a collaborative artist, I feel that it is most important in the training of a young pianist that they have experience in chamber music ensembles. It changes the way they approach music, and molds their concept of nuances, voicing, harmony, counterpoint and ensemble. – Mary Au, VOCE

### **The 2007 MTAC-San Diego Branch VOCE Competition Recital February 11, 2007**

The 2007 MTAC-San Diego Branch VOCE Competition Recital will be held on February 11, 2007 at Hammond Ashley Violins in San Diego. This VOCE competition recital is open to students of all MTAC members in good standing. Additionally, all contestants must have studied with their MTAC member teacher for at least six months. All students who do not qualify to compete in the VOCE competition (e.g. students of non-MTAC members) may also participate in the 2007 MTAC-San Diego Branch VOCE recital on a non-competitive basis. Non-competitive participants in the VOCE recital will receive evaluation comments from the judges; but they will not be eligible for advancement in the VOCE process.

First Place Winners from the San Diego Branch (chosen from the competition contestants from each category) may advance to the State Finals Competition. First Place Winners of the State Finals Competition will be asked to perform on the VOCE Recital at the 2007 MTAC State Convention in July, where they will receive their cash awards (see VOCE Guidelines 2006-2007 for detail). Please refer to <http://mtac.org/programs/voce/VOCE2007Guidelines.pdf>. (VOCE Guidelines 2006-2007) for full details about the competition (categories and age limits, repertoire, eligibility, competition procedures, fees and other details).

<b>What</b>	The 2007 MTAC-San Diego Branch VOCE Branch Competition Recital
<b>When</b>	Sunday, February 11, 2007
<b>Where</b>	Hammond Ashley Violins 5889 Oberlin Drive, Suite 106, San Diego, CA 92121 (858) 623-0036
<b>Postmark deadline</b>	January 22, 2007 (postmark date)
<b>Application form</b>	Use online application form printed on <b>yellow paper</b>
<b>VOCE Chair</b>	Ruslan Biryukov (San Diego Branch VOCE Chair) P. O. Box 39554, Los Angeles, CA 90039
<b>Questions</b>	Please direct all registration related questions to Mary Au at (323) 666-2603 or e-mail <a href="mailto:voce@altopolis.com">voce@altopolis.com</a> .
<b>VOCE Guidelines</b>	Please refer to <a href="http://mtac.org/programs/voce/VOCE2007Guidelines.pdf">http://mtac.org/programs/voce/VOCE2007Guidelines.pdf</a> (VOCE Guidelines 2006-2007) for full details (e.g. categories and age limits, repertoire, eligibility, competition procedures, fees and other details).

**Eligibility**

1. Open to Vocalists, Orchestral Instrumentalists, and Chamber Music Ensembles (including pianists) who are students of all MTAC-San Diego Branch members in good standing.
2. Students must have studied at least 6 months with entering teacher.
3. Non-qualifying students (e.g. non MTAC member students) may participate in the 2007 MTAC-San Diego Branch VOCE competition/recital on a non-competitive basis.
4. Major sonatas for piano and either a wind or string instrument, in which the piano score is written as an equal part and not as an accompaniment, can be considered an ensemble. Sonatas played in the Ensemble category should be played with music.
5. Please refer to Guidelines for VOCE 2006-2007 for details.

**Categories**

1. Age limit is as of February 1 of the year of competition.
2. Solo Voice: Intermediate (age 17 & under), Senior (age 18 - 23)
3. Solo String: Junior (age 12 and under), Intermediate (age 13-15), Senior (age 16 - 18)
4. Solo Wind: Intermediate (age 15 and under), Senior (age 16 - 20)
5. Instrumental Ensemble of 2-5 students: Intermediate (average age 15 and under) Senior (average age 16 - 20)
6. Vocal Ensemble of 3-5 students: Senior (average age 23 & under)
7. Please refer to online VOCE Guidelines 2006-2007 for details.

**Repertoire**

1. All pieces must be memorized (including sonatas) by competitive performers in Solo categories.
2. Sonatas played in the Ensemble category should be played with music.
3. Performance from memory is optional for non-competitive performers.
4. Contrasting selections from different periods (Baroque, Classical, Romantic/Impressionistic, and Contemporary) with different styles and tempi for Instrumentalists and Ensembles.
5. Three selections in the original language using English and two other languages for Vocalists.
6. Please refer to online VOCE Guidelines 2006-2007 for details.

**Awards**

1. Judges may select a First, Second and Third Place winner for each category.
2. Ties are allowed.
3. Alternates may be chosen for each category.
4. At the recommendation of the judging panel, the First place winners may advance to the State Finals competition. In the event a First Place Winner cannot perform at the State Finals, the Alternate Winner for that category will be asked to take his or her place.
5. Each performer will receive a Certificate of Participation.
6. Winners and Honorable Mentions will be announced immediately following the completion of the 2007 MTAC-San Diego Branch VOCE Competition Recital. Awards will be presented to all winners at that time.

**Application Form**

1. All application forms must be printed on **yellow paper**.
2. Please view <http://www.mtac.org/programs/voce/VOCE2007Application.pdf> to download or fill in application form. You can also go online to [www.mtac.org](http://www.mtac.org), click on "VOCE" (from the left list) then click on "VOCE Application Form" to download the VOCE application form.
3. You will need to "select text" on your computer to fill out the application on your computer and print it out.
4. You can also print out the application form and type on it manually.

**Fees**

1. Fee applies to both competitive and non-competitive performers
2. \$50 for each Solo performer
3. \$35 for each Ensemble member (per performer)

**Audition Procedures**

1. Each contestant is given 9 minutes maximum performance time.
2. All music requiring piano accompaniment (including concerto) must have an accompanist.
3. Each performer should provide a copy of music (piano score) to the judging panel. No photocopies please.
4. Use of photocopies by students at the performance or for judges will disqualify the contestant.
5. Judges have the right to stop a contestant during a piece for time consideration.
6. Judges may choose whether or not to hear a cadenza.
7. The judging panel reserves the right to not select a First place winner in every category if the contestants are not sufficiently qualified.
8. The decision of the judges is final.
9. Please refer to the Guidelines for VOCE 2006-2007 for details.

**Application procedures**

1. Use online application form and print form on **yellow paper**
2. Send completed application form (printed on yellow paper)
3. Send Proof of age (e.g. birth certificate, passport)
4. Send application fee (one check per entry for total amount drawn on the teacher's account) **made payable to MTAC San Diego Branch**. Please write student performer's name on the memo field of each check.
5. Send one large stamped and self addressed manila envelope (9x10 or 10x13). Please make sure that the address is the entering teacher's address and not the student's home address.
6. Please mail complete application package to: Ruslan Biryukov, MTAC-San Diego Branch VOCE chair, P.O. Box 39554, Los Angeles, CA 90039 postmark by the San Diego Branch designated application deadline.
7. Please direct all registration related questions to (323) 666-2603 or [voce@altopolis.com](mailto:voce@altopolis.com).

**Dates and Deadlines**

January 22, 2007	Postmark date for the 2007 MTAC-San Diego Branch VOCE competition recital application ( <i>on yellow paper</i> ) to be sent to MTAC-San Diego Branch VOCE chair, Ruslan Biryukov
February 11, 2007	2007 MTAC-San Diego Branch VOCE competition recital at Hammond Ashley Violins
March 2, 2007	Postmark date for all State Finals Audition application ( <i>on yellow paper</i> ) with fees to be sent to California State co-chair, Verna Balch
April 14, 2007	State VOCE Finals at Chapman University, 333 N. Glassell, Orange, CA 92866
June 29-July 3, 2007	2007 MTAC State Convention, Santa Clara Hyatt
July 1, 2007	VOCE Recital at the 2007 MTAC State Convention (tentative date)

# CLASSIFIEDS

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[lovleypianostudio@sbcglobal.net](mailto:lovleypianostudio@sbcglobal.net)

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## Board Members

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**Tracy Lovley**  
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[lovleypianostudio@sbcglobal.net](mailto:lovleypianostudio@sbcglobal.net)

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Mei Yu  
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[mtmay2003@yahoo.com](mailto:mtmay2003@yahoo.com)

2nd Vice-President  
Diana Amov  
619 668 0690  
[kidslovepiano@cox.net](mailto:kidslovepiano@cox.net)

Recording Secretary  
Anna Robitaille  
619 347 1171  
[annarobitaille@yahoo.com](mailto:annarobitaille@yahoo.com)

Communication Secretary  
Deborah Cannon  
858 405 9272  
[sdmtacnews@gmail.com](mailto:sdmtacnews@gmail.com)

Membership Secretary  
Josephine King  
619 465 0806  
[kjopiano@aol.com](mailto:kjopiano@aol.com)

Treasurer  
Miriam Cole  
858 689 0379  
[digitweet@gmail.com](mailto:digitweet@gmail.com)

Director  
Jackie Summers  
619 462 0817  
[ssumm2@cox.net](mailto:ssumm2@cox.net)

Director  
Lee Galloway  
619 281 8118  
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