



THE MUSIC BEAT

Music Teachers' Association of California

Volume 1, Issue 4

January 2007

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January 2007						
SUN.	MON.	TUES.	WED.	THURS.	FRI.	SAT.
	1	2	3	4	5	6
7 Potluck/ CM Mtg. 2-4 P.M.	8	9	10	11	12	13
14	15 Concerto Competition Deadline Blaha Masterclass	16	17	18	19	20 Winter Recital Deadline
21	22 VOCE Competition Deadline	23	24	25	26	27
28 Winter Recital 12:30-4 @ Piano Exchange	29	30	31			

Don't forget to submit your news or classifieds for next month's newsletter.

The deadline is **JAN. 20th** for all items that will be published in February's newsletter!

Send all news to this address:
sdmtacnews@gmail.com

NOTICE: LOCATION CHANGE FROM LAST NEWSLETTER!

New Year's Kick-Off Potluck and CM Informational Meeting
January 7th, 2007 2-4pm
home of Jane Bastien
2431 Valeecitos, La Jolla, 92037

Come meet with your colleagues and share you favorite recipes. Lee Galloway will be presenting the much needed Certificate of Merit information so all teachers with students registered for CM should plan to attend!!!! (The January Board Meeting will follow the potluck.) Don't forget your checkbooks to help out with the Goodlin Fund!

CALENDAR OF EVENTS



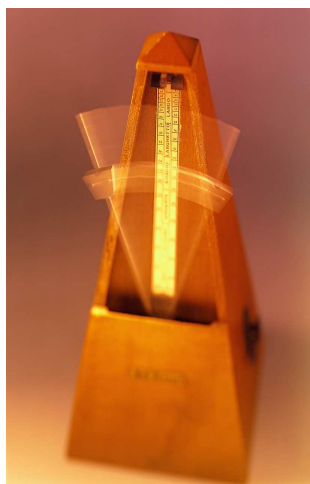
If you would like to submit a date to the Calendar of Events, please email

sdmtacnews@gmail.com

You do not need to email it to the webmaster.

I will put it on the webpage for you!

Thank you!



JANUARY 2007

Sunday, Jan. 7, 2007 2-4 P.M.
Potluck and CM info. mtg.
At Jane Bastien's home

Monday Jan. 15, 2007
Application Deadline for Branch
Concerto Competition
Contact: Kay Etheridge
ketheridge@san.rr.com

Monday Jan. 15, 2007
Master Class with
Bernadene Blaha
Brand Library in Glendale
Contact: Anna Stal
annastalpiano@yahoo.com

Saturday Jan. 20, 2007
Winter Recital Registration Deadline
Contact: Dorothy Winnard
winnardmusic@sbcglobal.net

Monday Jan. 22, 2007
VOCE Deadline
Contact: Mary Au
voce@altopolis.com

Sunday Jan. 28, 2007
Winter Recitals
12:30-4:00 P.M.
Piano Exchange
Contact: Dorothy Winnard
winnardmusic@sbcglobal.net

FEBRUARY 2007

Saturday-Sunday, Feb. 3-4, 2007
Branch Concerto Competition
University of San Diego –
Shiley Theatre
Contact: Kay Etheridge
ketheridge@san.rr.com

Sunday February 11, 2007
Sunday Feb. 11, 2007
VOCE
1-4 P.M.
Hammond Ashley Violin Shop
5889 Oberlin Dr. Ste. H
Contact: Ruslan Biryukov
bestcello@hotmail.com

Thursday Feb. 15 2007
Young Composer's Guild
Composer's Today Evaluations
Contact: Kathy Shoemaker
promusikat@yahoo.com

Saturday, Sunday
February 17, 18, 2007
CM Theory Weekend
At Grossmont College
Contact: Lee Galloway
Lee@leegalloway.com

Saturday, Sunday
February 24, 25, 2007
CM Regional Panel Auditions
Contact: Lee Galloway
Lee@leegalloway.com

Sunday February 25
NO CM THEORY TESTING ON
THIS EVALUATION DAY
Contact: Lee Galloway
Lee@leegalloway.com

Sunday February 25, 2007
CM Performance evaluations
(no theory testing)
at Grossmont College
Contact: Lee Galloway
Lee@leegalloway.com

MARCH 2007

Saturday, Sun. March 3-4, 2007
CM Regional Panel Auditions
Contact: Lee Galloway
Lee@leegalloway.com

Saturday, Sunday
March 3-4, 2007
CM Keyboard evaluations
(no theory testing)
at Grossmont College
Contact: Lee Galloway
Lee@leegalloway.com

Saturday/Sunday
March 3-4, 2007
No CM Theory Testing on
This Evaluation Day
Contact: Lee Galloway
Lee@leegalloway.com

Saturday March 10, 2007
SCJ Bach Festival
Registration Deadline
NO EXCEPTIONS
Contact: Anna Stal
annastalpiano@yahoo.com

Sunday March 11, 2007
Winds and Strings
CM Evaluation
At Grossmont College
Contact: Lillian Chen
lillianchen@aim.com
Contact: Vivain Bergova
bergovafute@san.rr.com

Saturday, Sunday
March 17-18, 2007
CM Honors Recitals
at Grossmont College
Contact: Lee Galloway
Lee@leegalloway.com

Friday March 30 2007
State Composer's Today Contest
Contact: Kathy Shoemaker
promusikat@yahoo.com

APRIL 2007

Saturday April 14, 2007
SCJ Bach Festival
First United Methodist Church
La Mesa
Contact: Anna Stal
annastalpiano@yahoo.com

Sunday April 15, 2007
Composer's Today Symposium
Contact: Kathy Shoemaker
promusikat@yahoo.com

MAY 2007

Sat. May 5, 2007
Duo Festival Deadline
Contact: Lin Chu
hlinchu@yahoo.com

May 11-12, 2007
RACE Theory Exams.
@ Greene Music in San Marcos
Contact: Kathleen Kranz
drkathleenkranz@yahoo.com

Sat. May 12, 2007
Spring Festival
@ USD French Parlor
Contact: Grace Ho
gho.gccsd@sbcglobal.net

Saturday May 19, 2007
RACE Practical Exams
Levels Prep-ARCT
Greene Music/San Marcos
Contact: Kathleen Kranz
drkathleenkranz@yahoo.com

Saturday May 19, 2007
Duo Festival
Contact: Lin Chu
hlinchu@yahoo.com

COMPOSER'S TODAY UPDATE

Do you have a student who has a passion for composition? Are you preparing their works for submission to the MTAC Composer's Today program? Don't miss this important opportunity to help them grow musically and enrich us all with new music! A number of my students have compositions ready to go, but the "preparation for submission" part is always the most challenging for me, getting the notes sketched on paper so we can enter them in a notation program. Of course, pieces can also be entered that are handwritten. Teaching pieces and advanced works are also encouraged from our talented pool of teachers here at our San Diego branch. Please make sure all of your families are aware of all aspects of this important program. If you have any questions, please feel free to call or email me.

Kathy Shoemaker, Composer's Today Branch Chair
(619) 596-7983 promusikat@yahoo.com

Composer's Today Information and Forms can be found on the MTAC State Website. Forms will no longer be sent out to you. Click on Composer's Today and it will lead you through all the information for the upcoming year for all programs. All the forms will be there to print out. Please include a branch fee of 10.00 per student (not per composition) for those entering the evaluations.

Deadlines

Young Composer's Guild-Feb. 15th, 2007
Evaluations-Feb. 15th, 2007
State Contest March 30th, 2007
Symposium-April 15th, 2007

PIANO DUO FESTIVAL

The MTAC Branch Piano Duo Festival will take place on Saturday, May 19, 2007 at Greene Music in San Diego. Deadline for this event is May 5th, 2007. Entry fee per team is \$40.00. Register your students on the MTAC website at sandiegomtac.com. Make one check per studio (drawn on the teacher's account) and mail to Lin Chu.

The categories are as follows:

- Category 1 (ages 5-9)-limit 3 minutes
- Category 2 (ages 10-12)-limit 4 minutes
- Category 3 (ages 13-15)-limit 5 minutes
- Category 4 (ages 16-high school)-limit 7 minutes

Awards in addition to certificates will be given to deserving teams. Music must be original for 4 hands or two pianos. Younger students must enter in the higher age category if paired with an older student. Teams may not repeat repertoire from last year's program.

XEROX COPIES OF MUSIC WILL DISQUALIFY STUDENTS.

If you have any questions, please don't hesitate to call me at (858)759-1266 or email me at hlinchu@yahoo.com

SPRING FESTIVAL

Spring Festival is back this year! We will hold the 2007 Spring Festival in the newly renovated French Parlor on the beautiful campus of USD. The date will be Saturday, May 12th, the day before Mother's Day. In honor of this special weekend, our theme will be "Women Composers," to celebrate the music of these influential mothers.

This is a non-competitive event, which means no winners will be chosen. However, the Spring Festival will be adjudicated, and every participant will receive an evaluation. Each participant will also receive a trophy for their performance in this Festival. Please stay tuned for more information.

Chair: Grace Ho
gho.gccsd@sbcglobal.net

WINTER RECITALS

Last chance to "Recital" your students before CM!!!
Come and enjoy an afternoon of music with your MTACSD colleagues

The 2007 MTACSD Winter Recitals will be held on Sunday, January 28th. From 12:30 - 4:00pm.
At the Piano Exchange
1233 Camino Del Rio South,
San Diego 92108.
Entry fee is \$10/student.
Registration Deadline: Jan. 20th

chair: Dorothy Winnard. (winnardmusic@sbcglobal.net)

New Goodlin Scholarship Brochure Encourages Donations

Your Executive Board has created a new, tri-fold brochure explaining the H.B. Goodlin Foundation which will create interest in the Foundation and encourage growth in the fund.

It extends an invitation to parents to join their teachers and student alumni in contributing to the scholarship fund, which is now used for several annual awards.

Each student participating in an event will receive a copy of the brochure along with his/her evaluation form. You can also request extra copies to give to additional families.

All teachers please come to the January 7th potluck meeting prepared to donate to the Goodlin fund. We were all asked to do just that in the fall CM meeting but very few of us were prepared with our checkbook. Here's another opportunity to contribute!

Questions? Contact Jacki Summers @ ssumm2@cox.net

MTAC-SAN DIEGO BRANCH CONCERTO COMPETITION

February 3-4, 2007

University of San Diego Shiley Theatre (Camino Hall)

ELIGIBILITY:

1. Open to students of MTAC Members-San Diego Branch.
2. Students must have studied at least 6 months with entering teacher.

CLASSIFICATION AND DIVISIONS:

Division I	Piano through age 11
Division II	Piano 12-14 years old
Division III	Piano 15-18 years old
Division IV	Wind Instruments through age 18
Division V	String Instruments through age 18

AWARDS:

Judges may select a First, Second and Third Place winner from each division. The First-Place winners will perform with an orchestra in the San Diego area during the spring or early summer. Second-Place winners are considered alternates.

Winners and Honorable Mentions will be announced immediately following the completion of each division. Awards will be presented to all winners at that time. Each contestant will receive a Certificate of Participation after his/her performance.

AUDITION PROCEDURES:

- Each contestant is given 10 minutes maximum.
- Orchestral parts must be played on a second piano.
- Teachers cannot accompany their own students.
- Photocopied music at the performance will result in disqualification.
- NOTE: *No previous winner can compete in the same division. No winner can compete with the same concerto in a different division.*

REPERTOIRE:

- One complete movement of a work for soloist and orchestra. Please keep in mind that Twentieth-century concertos by composers such as Barber, Bartok, Prokofieff and Scriabin may be too difficult for the accompanying orchestra.
- All performances must be from memory.

APPLICATION PROCEDURES:

1. Use online registration. **DEADLINE JANUARY 15**
2. Send one check *drawn on the teacher's account* for the total amount, payable to MTAC-San Diego Branch.
*Application fee: \$35 per student.
3. Send a self-addressed, stamped envelope.
Send one check from the teacher's bank account made out to: MTAC-San Diego Branch

Mail to:
Dr. Kay Etheridge
3535 Lebon Drive, Unit 4104
San Diego, CA 92122

Sonata Contest 2006

There were 404 participants in the 2006 Sonata Contest and we would like to thank all of you for helping to make this a successful day. A very big thank you to all MTAC members who helped out on the day of the contest: Jackie Watson, Stuart Thurston, Kay Etheridge, Crystal Keyte, Leslie Wolf Robb, Anna Robitaille, Tracy Lovley, Tim Broadway, Ping Hu, Miriam Cole, Lea Rogers, Suzu Murphy, Betty Martin, Tracy Hirschfeld, Hsiang-Lin Chu, Magdi Bornemisza, Gretchen Evans and Mitzi Kolar. Former participants, Taka Ariga, Dan Yu, Amy Fan, Sarah Moody, Blaire Beers-Mulroy, and Spencer Beers-Mulroy were also a great help. Mothers of former participants, Eiko Stefanko, Sheaulin Chi, Nasi Bayer, Jing Chan, Simin Rezaei and Yoko Onaka also helped a great deal and we were so happy to see them. Both Victor Labenske and Mitzi Kolar sent their pedagogy students, who provided wonderful, friendly help. Another big thank you to Josefina Sandoval for preparing and organizing the lunch and to Linda Dunn for her computer expertise! Thank you all so very much. If we have omitted anyone, please forgive us.

Finally, none of this would be possible without the help of Mitzi Kolar and the San Diego State University Music Department who sponsors our organization. Happy Holidays to all of you and we hope to see you next year.

The judges this year were: Marie Brown Curea (Pacific Palisades), Jeannette Wong (Chino Hills), Diana Tetzlaff (Fullerton), Dr. Audrey Grigsby (Escondido), Teri Watson (Fullerton), Dr. Joseph Matthews (Orange), Conrad Bruderer (La Mesa), Linda Rohmund (Encinitas), Judith Jenkins (Mission Viejo), and Jo Ellen Vandruff (Laguna Niguel).

Jane Bastien
Lori Bastien Vickers

SONATA CONTEST 2007 WINNERS LIST

Group 1a—Bastien (Celebration) (19 Contestants)

1st Place: Caroline Sih/Bastien
2nd Place: Joy Park/Kim and Kion You/Kim
3rd Place: Kimia Mahdavi/Gaidarova

Group 1b—Bastien (Showtime) (29 Contestants)

1st Place: Samantha Wang/Vickers
2nd Place: Donbee Kwon/Kim and Brian Chung/Chu
3rd Place: Justine Chen/Litvin and Teilor Li/Gaidarova

Group 2a—Noona (30 Contestants)

1st Place: Jessica Walton/Etheridge
2nd Place: Austin Chi/Kim
3rd Place: Christine Maryfield/Yu

Group 2b—Gillock (G Major) (34 Contestants)

1st Place: Adrian Liao/Litvin
2nd Place: Jason Kang/Hu and Amy Zhang/Korotkin
3rd Place: Brandon Zhang/Hu

Group 3a—Vandall (Sunrise) (20 Contestants)

1st Place: Megan Chang/Bastien
2nd Place: Cindy Yang/Korotkin
3rd Place: Andy Tran/Korotkin and Connie Chen/Korotkin and Emma Rudolph/Vickers

Group 3b—Gillock (C Major) (27 Contestants)

1st Place: Matthew Zhang/Korotkin
2nd Place: Chantal Sengsourinho/Bornemisza
3rd Place: Morgan Chen/Litvin

Group 4a—Lynes (13 Contestants)

1st Place: Anna Li/Zhou
2nd Place: Kathy Li/Bastien
3rd Place: Eric Zhao/Zhou and Jacqueline Wibowo/Chen

Group 4b—Bober (25 Contestants)

1st Place: Grace Chen/Litvin
2nd Place: Benjamin Rehm/Bastien
3rd Place: Kevin Chu/Chu and Daniel Guan/Bastien

Group 5a—Benda (42 Contestants)

1st Place: Jason Ge/Zhou
2nd Place: Wesley Wan/Bornemisza and Greena Zhou/Litvin
3rd Place: Rebecca Su/Korotkin

Group 5b—Beethoven (27 Contestants)

1st Place: Anson Kahng/Litvin
2nd Place: Andres Ramirez/Stal
3rd Place: Jasmine Wang/Hu

Group 6a—Clementi (23 Contestants)

1st Place: Andrew Liao/litvin
2nd Place: Dauli Liang/Stal
3rd Place: Yenny Zhang/Korotkin

Group 6b—Vandall (Jazz) (27 Contestants)

1st Place: Taylin Im/Litvin
2nd Place: Tiffany Hwa/Korotkin
3rd Place: Matilda Rudolph/Vickers

Group 7—Kuhlau (26 Contestants)

1st Place: Lina Delbruck/Vickers
2nd Place: Michael Chang/Stal and David Teng/Litvin and Amy Tran/Korotkin
3rd Place: Joy Chen/Zhou

Group 8—Khachaturian (28 Contestants)

1st Place: Kai Kuspa/Bastien
2nd Place: Tiffanie Mang/Litvin
3rd Place: Steven Burnett/Bastien

Group 9—Haydn (14 Contestants)

1st Place: Randi Rudolph/Vickers
2nd Place: Mario Ramirez/Stal
3rd Place: Davia Craumer/Bastien

Group 10—Beethoven (13 Contestants)

1st Place: Shannon McClintock/Bastien
2nd Place: Tracy Burnett/Bastien
3rd Place: Heimdall Siao/Bastien and Jeffrey Lio/Litvin

Group 11—Mozart (7 Contestants)

1st Place: Matthew Wong/Bruzuza
2nd Place: Dien Sun/Zhou
3rd Place: Joline Xie/Zhou



SCJ BACH FESTIVAL

SCJ Bach Festival will be held on **April 14, 2007 (Saturday)** in La Mesa United Methodist Church. Only **Active Teacher members** may enter students in SCJ Bach Festival.

No limit will be placed on the number of student from any studio participating at a Branch Festival since the purpose of the festival is to encourage students to study and perform the works of J.S. Bach.

Students playing instruments other than organ shall not have reached their 19th birthday by April 1, 2007; organists, their 22nd birthday. A teacher should not present any students as one's own until after an enrollment of 6 months unless by consent of the former teacher. Student may play more than one instrument but may appear **only once** on each instrument at any one Branch or Regional Festival.

REPertoire:

At the branch level, students may play any **original music of J.S. Bach** or music of other Baroque composers. However, to be eligible to play in the Regional Festival, the following exceptions must be kept:

No music from the Anna Magdalena Bach Notebook, ANH 113-132

No works by other Baroque composers.

Music need not be limited to the Complete Works Audition Official List of Bach's works in order to be eligible for Regional Festival. Music from the current Official List is required **ONLY** at Complete Works Audition.

Printed Application form, Student Evaluation Sheet (3 copies for every student), master list of students, 2 (small and big) self-addressed stamped envelopes, and one check for all entering students, drawn on the teacher's account made payable to " MTAC SD Branch", should be postmarked no later than **March 10, 2007 (Wednesday)**. **No Exceptions**. Please, print Application form and Student Evaluation Sheet only from our branch website.

Application fee: \$20 per student.

The following rules will be strictly enforced:

1. Time limit for Branch and Regional Festivals is **5 minutes** and also at the Complete Works Audition. Multiple pieces must be from the same work or as categorized on the CWA list.
2. All music is to be **performed by memory**, except in categories XVII Organ, XX Flute, XXV Ensembles, where memorization is optional.
3. Repeats in repertoire are optional.
4. Student must perform the same music and in the same category, at the Branch and Regional Festivals, and also for the Complete Works Audition, but complete as shown on the Complete Works List.
5. No student may use the same piece nor use the same movement or section of a work he presented at any preceding year at Regional.
6. Transfer students must have consent **in writing** from the previous teacher in order to participate in SCJ Bach Festival if the student has been with the new teacher less than 6 months.
7. No student may use the same piece nor use the same composition, or any part thereof, that was presented in any preceding year at Complete Works Audition, except for the Goldberg Variations.
8. In order to be eligible for CWA, student with works from the Complete Works List must be a winner at Branch and Regional Festivals.
9. Students selected for first, second, and third place in the CWA must be present at the Memorial Awards Program in order to receive their medal.
10. Accompaniments for keyboard concerto are required for the CWA with the exception of the Concerto for two keyboards. Accompaniments are optional at the Branch and Regional level. Teachers may not accompany their own students. All movements of the Concerto are required for Complete Works.
11. Students **MAY NOT PRESENT** photocopied music to the judges and accompanist may not use photocopied music.
12. All fees are non-refundable.
13. Teachers, students, and parents **are prohibited** from personal contact with judges before, during and after the competition.

Special thanks to all of the teachers for their help at the Bach Festival last year. If we all want SCJ Bach Festival to be successful, pleasant and memorable event to our students, every teacher M U S T contribute their time and help to carry out this competition.

If you have any questions about repertoire, rules, fees, and applications, please, do not hesitate to contact me at 858-452-9914.

Wish you a very successful year.

Anna Stal SCJ Bach Festival Chair, annastalpiano@yahoo.com

VOCE UPDATE for 2007**Teachers Please note:**

1. Competitive and non-competitive performers are welcome.
2. **Pianists are welcome** to enter this competition in CHAMBER MUSIC ENSEMBLES.

DUOS - Major sonatas for piano and either a wind or string instrument, in which the piano score is written as an equal part and not as an accompaniment, can be considered an ensemble.

INSTRUMENTAL ENSEMBLE - This will include piano trios, piano quartets and piano quintets. There is even a piece written for piano, voice and strings by Shostakovich's Suite on Romances on Poems of Alexander Blok, Op 127 which may qualify for this category since voice is only one "instrument" among 4 (piano trio plus soprano).

Personally, being a pianist and a collaborative artist, I feel that it is most important in the training of a young pianist that they have experience in chamber music ensembles. It changes the way they approach music, and molds their concept of nuances, voicing, harmony, counterpoint and ensemble. – Mary Au, VOCE

The 2007 MTAC-San Diego Branch VOCE Competition Recital February 11, 2007

The 2007 MTAC-San Diego Branch VOCE Competition Recital will be held on February 11, 2007 at Hammond Ashley Violins in San Diego. This VOCE competition recital is open to students of all MTAC members in good standing. Additionally, all contestants must have studied with their MTAC member teacher for at least six months. All students who do not qualify to compete in the VOCE competition (e.g. students of non-MTAC members) may also participate in the 2007 MTAC-San Diego Branch VOCE recital on a non-competitive basis. Non-competitive participants in the VOCE recital will receive evaluation comments from the judges; but they will not be eligible for advancement in the VOCE process.

First Place Winners from the San Diego Branch (chosen from the competition contestants from each category) may advance to the State Finals Competition. First Place Winners of the State Finals Competition will be asked to perform on the VOCE Recital at the 2007 MTAC State Convention in July, where they will receive their cash awards (see VOCE Guidelines 2006-2007 for detail). Please refer to <http://mtac.org/programs/voce/VOCE2007Guidelines.pdf>. (VOCE Guidelines 2006-2007) for full details about the competition (categories and age limits, repertoire, eligibility, competition procedures, fees and other details).

What	The 2007 MTAC-San Diego Branch VOCE Branch Competition Recital
When	Sunday, February 11, 2007
Where	Hammond Ashley Violins 5889 Oberlin Drive, Suite 106, San Diego, CA 92121 (858) 623-0036
Postmark deadline	January 22, 2007 (postmark date)
Application form	Use online application form printed on yellow paper
VOCE Chair	Ruslan Biryukov (San Diego Branch VOCE Chair) P. O. Box 39554, Los Angeles, CA 90039
Questions	Please direct all registration related questions to Mary Au at (323) 666-2603 or e-mail voce@altopolis.com .
VOCE Guidelines	Please refer to http://mtac.org/programs/voce/VOCE2007Guidelines.pdf (VOCE Guidelines 2006-2007) for full details (e.g. categories and age limits, repertoire, eligibility, competition procedures, fees and other details).

Eligibility

1. Open to Vocalists, Orchestral Instrumentalists, and Chamber Music Ensembles (including pianists) who are students of all MTAC-San Diego Branch members in good standing.
2. Students must have studied at least 6 months with entering teacher.
3. Non-qualifying students (e.g. non MTAC member students) may participate in the 2007 MTAC-San Diego Branch VOCE competition/recital on a non-competitive basis.
4. Major sonatas for piano and either a wind or string instrument, in which the piano score is written as an equal part and not as an accompaniment, can be considered an ensemble. Sonatas played in the Ensemble category should be played with music.
5. Please refer to Guidelines for VOCE 2006-2007 for details.

Categories

1. Age limit is as of February 1 of the year of competition.
2. Solo Voice: Intermediate (age 17 & under), Senior (age 18 - 23)
3. Solo String: Junior (age 12 and under), Intermediate (age 13-15), Senior (age 16 - 18)
4. Solo Wind: Intermediate (age 15 and under), Senior (age 16 - 20)
5. Instrumental Ensemble of 2-5 students: Intermediate (average age 15 and under) Senior (average age 16 - 20)
6. Vocal Ensemble of 3-5 students: Senior (average age 23 & under)
7. Please refer to online VOCE Guidelines 2006-2007 for details.

Repertoire

1. All pieces must be memorized (including sonatas) by competitive performers in Solo categories.
2. Sonatas played in the Ensemble category should be played with music.
3. Performance from memory is optional for non-competitive performers.
4. Contrasting selections from different periods (Baroque, Classical, Romantic/Impressionistic, and Contemporary) with different styles and tempi for Instrumentalists and Ensembles.
5. Three selections in the original language using English and two other languages for Vocalists.
6. Please refer to online VOCE Guidelines 2006-2007 for details.

Awards

1. Judges may select a First, Second and Third Place winner for each category.
2. Ties are allowed.
3. Alternates may be chosen for each category.
4. At the recommendation of the judging panel, the First place winners may advance to the State Finals competition. In the event a First Place Winner cannot perform at the State Finals, the Alternate Winner for that category will be asked to take his or her place.
5. Each performer will receive a Certificate of Participation.
6. Winners and Honorable Mentions will be announced immediately following the completion of the 2007 MTAC-San Diego Branch VOCE Competition Recital. Awards will be presented to all winners at that time.

Application Form

1. All application forms must be printed on **yellow paper**.
2. Please view <http://www.mtac.org/programs/voce/VOCE2007Application.pdf> to download or fill in application form. You can also go online to www.mtac.org, click on "VOCE" (from the left list) then click on "VOCE Application Form" to download the VOCE application form.
3. You will need to "select text" on your computer to fill out the application on your computer and print it out.
4. You can also print out the application form and type on it manually.

Fees

1. Fee applies to both competitive and non-competitive performers
2. \$50 for each Solo performer
3. \$35 for each Ensemble member (per performer)

Audition Procedures

1. Each contestant is given 9 minutes maximum performance time.
2. All music requiring piano accompaniment (including concerto) must have an accompanist.
3. Each performer should provide a copy of music (piano score) to the judging panel. No photocopies please.
4. Use of photocopies by students at the performance or for judges will disqualify the contestant.
5. Judges have the right to stop a contestant during a piece for time consideration.
6. Judges may choose whether or not to hear a cadenza.
7. The judging panel reserves the right to not select a First place winner in every category if the contestants are not sufficiently qualified.
8. The decision of the judges is final.
9. Please refer to the Guidelines for VOCE 2006-2007 for details.

Application procedures

1. Use online application form and print form on **yellow paper**
2. Send completed application form (printed on yellow paper)
3. Send Proof of age (e.g. birth certificate, passport)
4. Send application fee (one check per entry for total amount drawn on the teacher's account) **made payable to MTAC San Diego Branch**. Please write student performer's name on the memo field of each check.
5. Send one large stamped and self addressed manila envelope (9x10 or 10x13). Please make sure that the address is the entering teacher's address and not the student's home address.
6. Please mail complete application package to: Ruslan Biryukov, MTAC-San Diego Branch VOCE chair, P.O. Box 39554, Los Angeles, CA 90039 postmark by the San Diego Branch designated application deadline.
7. Please direct all registration related questions to (323) 666-2603 or voce@altopolis.com.

Dates and Deadlines

January 22, 2007	Postmark date for the 2007 MTAC-San Diego Branch VOCE competition recital application (<i>on yellow paper</i>) to be sent to MTAC-San Diego Branch VOCE chair, Ruslan Biryukov
February 11, 2007	2007 MTAC-San Diego Branch VOCE competition recital at Hammond Ashley Violins
March 2, 2007	Postmark date for all State Finals Audition application (<i>on yellow paper</i>) with fees to be sent to California State co-chair, Verna Balch
April 14, 2007	State VOCE Finals at Chapman University, 333 N. Glassell, Orange, CA 92866
June 29-July 3, 2007	2007 MTAC State Convention, Santa Clara Hyatt
July 1, 2007	VOCE Recital at the 2007 MTAC State Convention (tentative date)

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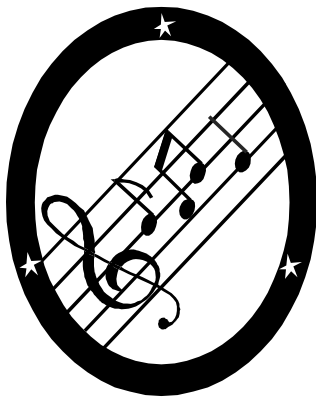
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