



THE MUSIC BEAT

Music Teachers' Association of California

Volume 1, Issue 7

March 2007

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March 2007

SUN.	MON.	TUES.	WED.	THURS.	FRI.	SAT.
				1	2	3 CM PANEL/ KEYBOARD evaluations No CM Theory
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Don't forget to submit your news or classifieds for next month's newsletter.

The deadline is **MAR. 20th** for all items that will be published in April's newsletter!

Send all news to this address:
sdmtacnews@gmail.com



CALENDAR OF EVENTS

MARCH 2007

Saturday, Sun. March 3-4, 2007
 CM Regional Panel Auditions
 Contact: Lee Galloway
Lee@leegalloway.com

Saturday, Sunday
 March 3-4, 2007
 CM Keyboard evaluations
 (no theory testing)
 at Grossmont College
 Contact: Lee Galloway
Lee@leegalloway.com

Saturday/Sunday
 March 3-4, 2007
 No CM Theory Testing on
 This Evaluation Day
 Contact: Lee Galloway
Lee@leegalloway.com

Saturday March 10, 2007
 SCJ Bach Festival
 Registration Deadline
 NO EXCEPTIONS
 Contact: Anna Stal
annastalpiano@yahoo.com

Sunday March 11, 2007
 Winds and Strings
 CM Evaluation
 At Grossmont College
 Contact: Lillian Chen
lillianchen@aim.com
 Contact: Vivain Bergova
bergovafute@san.rr.com

Saturday, Sunday
 March 17-18, 2007
 CM Honors Recitals
 at Grossmont College
 Contact: Lee Galloway
Lee@leegalloway.com

Friday March 30, 2007
 State Composer's Today Contest
 Contact: Kathy Shoemaker
promusikat@yahoo.com

APRIL 2007

Thursday April 12, 2007
 Deadline for Spring Festival
 Contact: Grace Ho
gho.gccsd@sbcglobal.net

Saturday April 14, 2007
 SCJ Bach Festival
 First United Methodist Church
 La Mesa
 Contact: Anna Stal
annastalpiano@yahoo.com

Sunday April 15, 2007
 Composer's Today Symposium
 Contact: Kathy Shoemaker
promusikat@yahoo.com

MAY 2007

Sat. May 12, 2007
 Duo Festival Deadline
 Contact: Lin Chu
hlinchu@yahoo.com

May 11-12, 2007
 RACE Theory Exams.
 @ Greene Music in San Marcos
 Contact: Kathleen Kranz
drkathleenkranz@yahoo.com

Sat. May 12, 2007
 Spring Festival
 @ USD French Parlor
 Contact: Grace Ho
gho.gccsd@sbcglobal.net

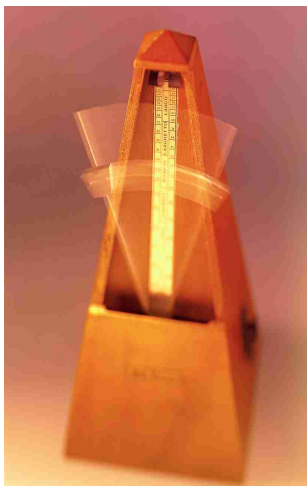
Saturday May 19, 2007
 RACE Practical Exams
 Levels Prep-ARCT
 Greene Music/San Marcos
 Contact: Kathleen Kranz
drkathleenkranz@yahoo.com

Saturday May 26, 2007
 Duo Festival
 Contact: Lin Chu
hlinchu@yahoo.com

*If you would like
 to submit a date
 to the Calendar of
 Events, please
 email*

sdmtacnews@gmail.com

*You do not need
 to email it to the
 webmaster.
 I will put it on the
 webpage for you!
 Thank you!*



COMPOSER'S TODAY UPDATE

Do you have a student who has a passion for composition? Are you preparing their works for submission to the MTAC Composer's Today program? Don't miss this important opportunity to help them grow musically and enrich us all with new music! A number of my students have compositions ready to go, but the "preparation for submission" part is always the most challenging for me, getting the notes sketched on paper so we can enter them in a notation program. Of course, pieces can also be entered that are handwritten. Teaching pieces and advanced works are also encouraged from our talented pool of teachers here at our San Diego branch. Please make sure all of your families are aware of all aspects of this important program. If you have any questions, please feel free to call or email me.

Kathy Shoemaker, Composer's Today Branch Chair
(619) 596-7983 promusikat@yahoo.com

Composer's Today Information and Forms can be found on the MTAC State Website. Forms will no longer be sent out to you. Click on Composer's Today and it will lead you through all the information for the upcoming year for all programs. All the forms will be there to print out. Please include a branch fee of 10.00 per student (not per composition) for those entering the evaluations.

Deadlines

Young Composer's Guild-Feb. 15th, 2007
Evaluations-Feb. 15th, 2007
State Contest March 30th, 2007
Symposium-April 15th, 2007

SPRING FESTIVAL

Event: Spring Festival is back this year! We will hold the 2007 Spring Festival in the newly renovated French Parlor on the beautiful campus of USD. The date will be Saturday, May 12th, the day before Mother's Day. In honor of this special weekend, our theme will be "Women Composers," to celebrate the music of these influential mothers.

This is a non-competitive event, which means no winners will be chosen. However, the Spring Festival will be adjudicated, and every participant will receive an evaluation. Each participant will also receive a trophy for their performance in this Festival.

Date: Saturday, May 12th (the day before Mother's Day)

Time: There will be a total of eight recitals, starting at 9:00 AM, 10:00 AM, 11:00 AM, 12:30 PM, 1:30 PM, 2:30 PM, 3:30 PM and 4:30 PM.

Location: The French Parlor inside Founders Hall on the campus of USD

Theme: Women Composers (in honor of Mother's Day). A woman composer could be a renowned classical composer (e.g. Clara Schumann or Amy Beach). This theme can also include pedagogical works by women (e.g. Jane Bastien or Martha Mier). However, please refrain from using transcriptions, arrangements, and pop music for this festival

Rules:

1. Each teacher may enter a maximum of five students.
2. The maximum time limit for each student is 5 minutes.
3. The student must perform the piece memorized.
4. The student must provide an original score for the evaluators.
5. The piece can be for one performer on one piano, or two performers on one piano.
6. Instrumentalists and vocalists are welcome to participate. However, instrumental and vocal participants must provide their own accompanist.
7. Each teacher that has students in the Spring Festival must be present at the festival and help out during the recitals in which their students participate.
8. Evaluations from the adjudicators will be mailed out after the festival.

Deadline for application: April 12th, 2007

Fee: \$20. Please send to Grace Ho, 10643 Dabney Drive #74, San Diego, CA 92126. Write the check to MTAC - San Diego branch. Must be postmarked by April 13th, 2007

MTAC-SAN DIEGO BRANCH 2007 CONCERTO COMPETITION WINNERS

Congratulations to ALL participants in the 2007 MTAC-San Diego Branch Concerto Competition!
The first-place winners will be performing with a local orchestra sometime this spring, so check our webpage later for the specific concert information. –Dr. Kay Etheridge, Concerto Competition Chair

DIVISION I: Piano (through 11 years old)

First Place	Alvin Liang (Tchetchko) <i>Mozart: Concerto in D Minor, K.466, Third movement</i>
Second Place	Adrian Liao (Litvin)
Third Place (tie)	Valerie Kim (Stignev) Oksana Germain (Atoyan)
Honorable Mentions	Dominique Kim (Stignev) Geena Zhou (Litvin) Jennifer Sih (Bastien)

DIVISION II: Piano (12-14 years old)

First place	Andrew Liao (Litvin) <i>Mozart: Concerto in F Major, K.459, Third movement</i>
Second place	Ellen Park (Stignev)
Third place	Karina DePiano (Burnett)
Honorable Mentions	Anson Kahng (Litvin) Stephanie Fong (Bastien)

DIVISION III: Piano (15-18 years old)

First place	Mario Ramirez (Stal) <i>Mozart: Concerto in D Minor, K.466, First movement</i>
Second place	Jessica Chang (Litvin)
Third place	Matthew Wong (Brzuza)
Honorable Mentions	Harold Reeves (Stignev) Andy Leu (Burnett) Randi Rudolph (Vickers)

DIVISION IV: Winds

First place	Jenny Shin (Masur) <i>Griffes: Poem</i>
Second place (tie)	Lisa Zhu (Masur) Ilya Gaidarov (Goltsman)
Third place	Allison Han (Masur)
Honorable Mentions	none

DIVISION V: Strings

First place	Patricia Ryan, cello (Birykov) <i>Dvorak: Concerto in B Minor, Third movement</i> (tie) Andy Leu, violin (Mehta) <i>Wieniawski: Concerto No. 2, Finale</i>
Second place	Harold Reeves (Constantino)
Third place (tie)	Sarina Zhang, cello (Guo) Mosa Tsay, cello (Godden)
Honorable Mentions	Margaret Zhou, cello (Birykov) Valerie Kim, violin (Constantino)

PIANO DUO FESTIVAL

The MTAC Branch Piano Duo Festival will take place on **Saturday, May 26**, 2007 at Greene Music in San Diego. Deadline for this event is **May 12th**, 2007. Entry fee per team is \$40.00. Register your students on the MTAC website at sandiegomtac.com. Make one check per studio (drawn on the teacher's account) and mail to Lin Chu.

The categories are as follows:

- Category 1 (ages 5-9)-limit 3 minutes
- Category 2 (ages 10-12)-limit 4 minutes
- Category 3 (ages 13-15)-limit 5 minutes
- Category 4 (ages 16-high school)-limit 7 minutes

Awards in addition to certificates will be given to deserving teams. Music must be original for 4 hands or two pianos. Younger students must enter in the higher age category if paired with an older student. Teams may not repeat repertoire from last year's program.

XEROX COPIES OF MUSIC WILL DISQUALIFY STUDENTS.

If you have any questions, please don't hesitate to call me at (858)759-1266 or email me at hlinchu@yahoo.com

VOCE UPDATE for 2007

2007 MTAC-San Diego Branch VOCE Competition

WINNERS 2007

First Place Branch Winners will advance to
2007 MTAC State VOCE Finals
 April 14, 2007 at Chapman College, Orange, CA

Information for Branch First Place Winners only

Entry fee for VOCE State Finals Audition
 \$47 for each Soloist

\$35 for each member of an Ensemble
 (**make check payable to: MTAC-VOCE**)

POSTMARK DATE for State Finals application: February 23, 2007

Please mail application package for VOCE State Finals (fees and envelopes) by postmark date to:

Ruslan Biryukov, San Diego Branch VOCE Chair

P.O. Box 39554, Los Angeles, CA 90039

Please direct questions to:

Mary Au at (323) 666-2603

E-mail: voce@altopolis.com

VOCE DATES AND DEADLINES

March 2, 2007	Postmark date for all State Finals Audition application (<i>on yellow paper</i>) with fees to be sent to California State co-chair, Verna Balch (for VOCE Branch Chair)
April 14, 2007	State VOCE Finals at Chapman University, 333 N. Glassell, Orange, CA 92866
June 29-July 3, 2007	2007 MTAC State Convention, Santa Clara Hyatt
July 1, 2007	VOCE Recital at the 2007 MTAC State Convention (tentative date)

MTAC-SAN DIEGO BRANCH 2007 VOCE COMPETITION

The 2007 MTAC-San Diego Branch VOCE Competition was successfully held on February 11, 2007 at Hammond Ashley Violins in San Diego. This is the first year that the San Diego Branch has presented the VOCE Competition separate from other MTAC branches. The competition brought together over twenty contestants from seven studios. After the presentation of this year's VOCE Branch winners, participants and judges exchanged ideas during the Meet the Judges Reception.

Congratulations to ALL participants in the competition for a job well done!!!

2007 VOCE COMPETITION WINNERS LIST

Congratulations to the following Winners!!!

Intermediate Instrumental Ensemble

First place Valerie Kim, Christopher Song and Dominique Kim (*Hernan Constantino*)

Senior Instrumental Ensemble

First place Allen Huang, Euki Sawada and Steven Burnett, Cello (*Michael Tseitlin*)

Intermediate Winds:

First place Ilya Gaidarov, Clarinet (*Vladimir Goltsman*)

Second place Omar Gaidarov, Flute (*Vivian Bergova*) - Alternate

Junior Strings

First place (tie) Rochelle Lewis, Cello (*Ruslan Biryukov*)

Valerie Grace Kim (*Hernan Constantino*)

Second place (tie) Winn Cui, Cello (*Ruslan Biryukov*) - Alternate

Vivien Vaucher, Violin (*Hernan Constantino*) – Alternate

Third place (tie) David Mrdjenovich, Cello (*Ruslan Biryukov*)

Winston Sun, Cello (*Ruslan Biryukov*)

Intermediate Strings

First Place (tie) Margaret Zhou, Cello (*Ruslan Biryukov*)

Allen Huang, Violin (*Michael Tseitlin*)

Second place (tie) Christopher Chee, Cello (*Ruslan Biryukov*) – Alternate

Ingrid Chen, Violin (*Lillian Chen*)

Third place (tie) Steven Burnett, Cello (*Charles Curtis*)

Andrea Yu, Cello (*Ruslan Biryukov*)

Senior Strings

First Place Patricia Ryan, Cello (*Ruslan Biryukov*)

The first-place winners will advance to the State Finals Audition which will take place at 333 N. Glassell, Orange, CA 92866 on Saturday on April 14, 2007. In the event a First Place Winner cannot perform at the State Finals, the Alternate Winner for that category will be asked to take his or her place. See entry information below.

VOCE INFORMATION...CONTINUED**Information for Branch First Place Winners only**

Please refer to the Branch VOCE winner's letter for detail instructions on entry into the State Finals Audition.

The entry fee for the VOCE State Finals Audition is \$47 for each Soloist and \$35 for each member of an Ensemble. Please **make the check payable to: MTAC-VOCE** and please mail your application package (fees and envelopes) by the postmark date (February 23, 2007) to:

Ruslan Biryukov, San Diego Branch VOCE Chair

P.O. Box 39554, Los Angeles, CA 90039

Please direct State Finals questions to

Mary Au at (323) 666-2603 or E-mail: voce@altopolis.com

2007 JURY PANEL

Many thanks to the panel of esteemed jury for sharing their expertise and time with the participants of the MTAC-San Diego Branch VOCE competition

Sean Newhouse, conductor

John Oshita, cellist

Joseph R. Taylor, conductor

(see their biographies below)

2007 PARTICIPATING TEACHERS

Thank you to all of the participating teachers for their support and preparation of their students that resulted in a most successful competition.

Strings and Ensemble

Ruslan Biryukov (cello)

Lillian Chen (violin)

Hernan Constantine (violin and ensemble)

Charles Curtis (cello)

Michael Tseitlin (violin and ensemble)

Winds

Vivian Bergova (flute)

Vladimir Goltsman (clarinet)

Special thanks to the parents of the participating students for their support.

Special thanks to Paul Ashley and Hammond Ashley Violins for their hospitality.

Ruslan Biryukov

MTAC-San Diego Branch VOCE Chair

2007 VOCE Jury Panel Biographies

Sean Newhouse recently began his second season as Music Director and Conductor of the Young Musicians Foundation Debut Orchestra. He is the recipient of the YMF Conducting Grant and the BMI Foundation, Inc. Lionel Newman Conducting Study Grant. Winner of YMF's 2005 National Conductor Search, he follows in the footsteps of such alumni YMF conductors as Michael Tilson Thomas, Lawrence Foster, Myung-Whun Chung, Lucas Richman, Jung-Ho Pak, and Daniel Hege.

Highlights of 2005-2006 with the Debut Orchestra included a nationally televised holiday concert and a performance for the President and First Lady, as well as collaboration with the Angel City Chorale and actress Toni Trucks for William Grant Still's landmark work *Lenox Avenue*. The season concluded with the Debut Orchestra's first performance of a complete Mahler symphony in decades and a special invited performance at Walt Disney Concert Hall in Los Angeles, for the American Symphony Orchestra League National Conference. Mr. Newhouse returns with the Debut Orchestra to Disney Hall in May 2007 for the Los Angeles Philharmonic's "Shadow of Stalin" festival, in a performance featuring Shostakovich's *Symphony No. 10*. Mr. Newhouse has served as Guest Cover Conductor for the Los Angeles Philharmonic on a number of occasions, assisting music director Esa-Pekka Salonen and guest conductors.

Mr. Newhouse has recently been named to one of three prestigious conducting fellowships at the Tanglewood Music Center for the 2007 summer season, where he will conduct the renowned TMC Orchestra and be mentored by James Levine and Stefan Asbury. In 2006, he made his debut with the Cleveland Orchestra to critical acclaim, with the Akron Beacon Journal praising the performance as "luminous." Additional debuts in 2006 included the Milwaukee Symphony and Aspen Concert Orchestra. In 2005, he was selected as the winner of the Aspen Conducting Prize and named Assistant Conductor to the Aspen Music Festival & School and Music Director David Zinman for the 2006 season. In 2004, at the invitation of Michael Tilson Thomas, he debuted with the New World Symphony, sharing the podium with Maestro Tilson Thomas for a pair of subscription concerts. Mr. Newhouse has also conducted the National Symphony Orchestra, as part of the National Conducting Institute under the guidance of Leonard Slatkin.

Mr. Newhouse studied at the American Academy of Conducting at Aspen, the Cleveland Institute of Music, the Eastman School of Music, and the Pierre Monteux School, among others. His conducting mentors have included David Zinman, Jorge Mester, Carl Topilow, Michael Tilson Thomas, and Neil Varon. Originally trained as a violinist, his teachers included Devy Erlih at the Alfred Cortot School in Paris and Joanna Owen at the Eastman School.

Joseph R. Taylor, a native of Compton, CA, is a highly recognized conductor, string pedagogue and clinician in the Los Angeles/Orange County areas. He has been Music Director and Conductor of the Bellflower Symphony Orchestra since 1992. Additionally, he is the principal violist of the Palos Verdes Peninsula Symphony, concertmaster of the Knox Presbyterian Church Chamber Orchestra, and a member of the Original Angeles String Quartet. A dedicated music educator, Maestro Taylor has taught in the Compton and Los Angeles Unified School Districts for thirty years. For the past twenty-nine years, he has also served as string chamber music coach at the Wildwood Music Camps. He also teaches strings privately in the Los Angeles area. Maestro Taylor is a graduate of East Texas State University and the Long Beach State University. His principle string teachers include Dr. Ulrich Bauman, Sidney J. Bruce, Hyman Gold (cello), Victor Sazer (cello), Harold J. Motter (viola), Abraham Weiss (viola), Frederick Fikas (violin) and Mischa Lefkowitz (violin).

John Oshita is a cellist, chamber musician and teacher in Los Angeles, CA. Solo engagements included appearances with the New York Philharmonic, Los Angeles Philharmonic, Swedish Radio Orchestra, and Helsingborg Symphony Orchestra. As a chamber musician, he has appeared frequently in performing arts benefit concerts and on national television. Mr. Oshita was also a substitute cellist for the Los Angeles Philharmonic.

Mr. Oshita has won numerous awards and performance opportunities, including first prizes from the National Foundation for Advancement in the Arts and the Pasadena Instrumental Competition. He was a recipient of the Miropolsky-McAllister Award at the 36th Coleman Chamber Ensemble Competition. He is also an alumnus of scholarship programs of the Young Musicians Foundation and the Colburn School of Performing Arts.

Mr. Oshita's musical training included studies at the Colburn School and USC Thornton School of Music with Eleonore Schoenfeld, at The Juilliard School with Harvey Shapiro, at the Edsbergs Musikinstitut in Sweden with Frans Helmerson and in the New England Conservatory with Laurence Lesser. He is a recipient of the Soloist Diploma from the Edsbergs Musikinstitut and the Master of Music degree from USC. Mr. Oshita also holds a liberal arts degree from Yale University. Festival participation includes the Tanglewood Music Center Fellowship Program, the New York String Orchestra Seminar, and The Quartet Program among others.

Mr. Oshita has served as adjudicator for the Music Teachers Association of California Concerto Competition and VOCE Branch Competitions, the American String Teachers Association Regional Evaluations, the Los Angeles Violoncello Society Scholarship Audition, and the Antelope Valley Concerto Competition and Bach Competition. Mr. Oshita currently serves as Board Member and Treasurer of the Los Angeles Violoncello Society.

SCJ BACH FESTIVAL

SCJ Bach Festival will be held on **April 14, 2007 (Saturday)** in La Mesa United Methodist Church. Only **Active Teacher members** may enter students in SCJ Bach Festival.

No limit will be placed on the number of student from any studio participating at a Branch Festival since the purpose of the festival is to encourage students to study and perform the works of J.S. Bach.

Students playing instruments other than organ shall not have reached their 19th birthday by April 1, 2007; organists, their 22nd birthday. A teacher should not present any students as one's own until after an enrollment of 6 months unless by consent of the former teacher. Student may play more than one instrument but may appear **only once** on each instrument at any one Branch or Regional Festival.

REPERTOIRE:

At the branch level, students may play any **original music of J.S. Bach** or music of other Baroque composers. However, to be eligible to play in the Regional Festival, the following exceptions must be kept:

No music from the Anna Magdalena Bach Notebook, ANH 113-132

No works by other Baroque composers.

Music need not be limited to the Complete Works Audition Official List of Bach's works in order to be eligible for Regional Festival. Music from the current Official List is required **ONLY** at Complete Works Audition.

Printed Application form, Student Evaluation Sheet (3 copies for every student), master list of students, 2 (small and big) self-addressed stamped envelopes, and one check for all entering students, drawn on the teacher's account made payable to " MTAC SD Branch", should be postmarked no later than **March 10, 2007 (Wednesday)**. **No Exceptions**. Please, print Application form and Student Evaluation Sheet only from our branch website.

Application fee: \$20 per student.

The following rules will be strictly enforced:

1. Time limit for Branch and Regional Festivals is **5 minutes** and also at the Complete Works Audition. Multiple pieces must be from the same work or as categorized on the CWA list.
2. All music is to be **performed by memory**, except in categories XVII Organ, XX Flute, XXV Ensembles, where memorization is optional.
3. Repeats in repertoire are optional.
4. Student must perform the same music and in the same category, at the Branch and Regional Festivals, and also for the Complete Works Audition, but complete as shown on the Complete Works List.
5. No student may use the same piece nor use the same movement or section of a work he presented at any preceding year at Regional.
6. Transfer students must have consent **in writing** from the previous teacher in order to participate in SCJ Bach Festival if the student has been with the new teacher less than 6 months.
7. No student may use the same piece nor use the same composition, or any part thereof, that was presented in any preceding year at Complete Works Audition, except for the Goldberg Variations.
8. In order to be eligible for CWA, student with works from the Complete Works List must be a winner at Branch and Regional Festivals.
9. Students selected for first, second, and third place in the CWA must be present at the Memorial Awards Program in order to receive their medal.
10. Accompaniments for keyboard concerto are required for the CWA with the exception of the Concerto for two keyboards. Accompaniments are optional at the Branch and Regional level. Teachers may not accompany their own students. All movements of the Concerto are required for Complete Works.
11. Students **MAY NOT PRESENT** photocopied music to the judges and accompanist may not use photocopied music.
12. All fees are non-refundable.
13. Teachers, students, and parents **are prohibited** from personal contact with judges before, during and after the competition.

Special thanks to all of the teachers for their help at the Bach Festival last year. If we all want SCJ Bach Festival to be successful, pleasant and memorable event to our students, every teacher M U S T contribute their time and help to carry out this competition.

If you have any questions about repertoire, rules, fees, and applications, please, do not hesitate to contact me at 858-452-9914.

Wish you a very successful year.

Anna Stal SCJ Bach Festival Chair, annastalpiano@yahoo.com

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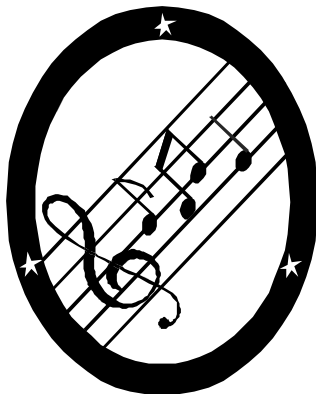


alfred.com

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Excellence in Music Education

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sandiegomtac.com

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Director
Lori Bastien
lbastien@aol.com

Historian
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lesliemusc@cox.net

Program Chairs

Popular Festival
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Sonata Contest
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858 459 6154
jsbastien@aol.com

Concerto Contest
Kay Etheridge
ketheridge@san.rr.com

Winter Branch
Festival/Recital
Dorothy Winnard
858 268 8715
winnardmusic@sbcglobal.net

Certificate of Merit
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annastalpiano@yahoo.com

Duo Festival
Hsiang-Lin Chu
858 759 1266
hlinchu@yahoo.com

Spring Festival
Grace Ho
(858) 761-1684
gho.gccsd@sbcglobal.net

Composers Today
Kathy Shoemaker
619 596 7983
promusikat@yahoo.com

Goodlin Scholarship Fund
Hernan Constantino
619 267 8227
hernanconstantino@cox.net

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