

November
2004



MUSIC TEACHERS' ASSOCIATION OF CALIFORNIA

The Music Beat

MTAC Adult Performance Program

The Adult Performance Program, South, will be held on March 6, 2005, at California State University, Long Beach. The application is on the state website and the application and rules must be followed carefully.

The Teachers' Convention Recital is open to all MTAC members, six from the south, and six from the north on a first-come, first-served basis. Ensembles are encouraged, as are seldom-heard or unusual compositions.

Contact: Dr. Louise Earhart, Adult Performance South Chair

Popular Music Festival

Sunday November 21,
2004

Grossmont College
Even if you don't have students in this event, please encourage your students to attend and hear what other kids their age are playing.



Please note the new address to the State MTAC office effective November 19th:
833 Market St.,
Suite 900
San Francisco,
CA 94103

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Use the talents you possess, for the woods would be very silent if no birds sang except the best.

Calendar of Events

November 2004

Tuesday November 9th, 2004
 MTAC Board Meeting 10:00am
 Piano Exchange
 Contact: Tracy Lovley
 lovleypianostudio@sbcglobal.net

Monday November 15th, 2004
 Registration Deadline for CM
 Contact: Tracy Lovley
 lovleypianostudio@sbcglobal.net

Friday November 19th, 2004
 Deadline for online registration
 for Sonata Contest
 Contact: Jane Bastien
 jbastien@aol.com

Sunday November 21st, 2004
 Popular Music Festival
 All day at Grossmont College
 Contact: Lee Galloway
 Lee@LeeGalloway.com

Saturday December 11, 2004
 MTAC Sonata Contest
 Contact: Jane Bastien
 jbastien@aol.com

Saturday January 15th, 2005
 Registration Deadline for Concerto
 Competition
 Online Registration only
 Contact: Kay Etheridge
 kayetheridge@earthlink.net

Saturday & Sunday February 5th & 6th,
 2005
 Concerto Competition
 University of San Diego
 Shiley Theatre
 Contact: Kay Etheridge
 kayetheridge@earthlink.net

Sunday February 15th, 2005
 Branch Spring Recital
 Point Loma Univ.- Crill Hall
 Contact: Connie Almond
 calmond886@aol.com

Tuesday February 15, 2005
 Composers Today
 Evaluations Entries Deadline
 Contact: Kathy Shoemaker
 promusicat@cox.net

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4	5	6
7	8	9 - MTAC Board Meeting- 10:00 am	10	11	12	13
14	15 - Certificate of Merit Registration Deadline	16	17	18	19 - Sonata Contest Registration Deadline	20
21- Popular Music Festival	22	23	24	25	26	27
28	29	30				

Tuesday February 15, 2005
 Composers Today
 YCG Applications Deadline
 Contact: Kathy Shoemaker
 promusicat@cox.net

Saturday & Sunday
 February 19th & 20th, 2005
 CM Theory Testing
 Grossmont College
 Contact: Jackie Summers/Tracy Lovley
 ssumm2@cox.net

Wednesday March 2nd, 2005
 Registration Deadline for So. CA Junior
 Bach Festival
 Contact: Anna Stal
 annastalpiano@yahoo.com

Saturday & Sunday March 5th & 6th, 2005
 CM Evaluations - Confirmed
 Grossmont College
 Contact: Tracy Lovley
 lovleypianostudio@sbcglobal.net

Wednesday March 30th, 2005
 Composers Today
 State Contest Entry Deadline
 Contact: Kathy Shoemaker
 promusicat@cox.net

Saturday April, 5th 2005
 So. CA Junior Bach Festival
 La Mesa United Methodist Church
 Contact: Anna Stal
 annastalpiano@yahoo.com

Friday April 15th, 2005
 Composers Today
 Symposium Application Deadline
 Contact: Kathy Shoemaker
 promusicat@cox.net

Monday April 25th, 2005
 Composers Today
 "Improvisation Celebration" Deadline
 Contact: Kathy Shoemaker
 promusicat@cox.net



MTAC San Diego Branch Board Members

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 lovleypianostudio@sbcglobal.net
 Mei Fang Yu, 1st Vice President 858-672-1628
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 Lee@LeeGalloway.com
 Leslie Olson, Historian 619-660-6685
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 ssumm2@cox.net
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 deatonjoy777@earthlink.net
 Kay Etheridge, Concerto Competition 858-551-0996
 kayetheridge@earthlink.net
 Hsiang-Lin Chu, Duo Festival 858-759-1266
 vivian@spawar.navy.mil
 Jackie Watson, Duo Festival Co-Chair 619-421-9446
 jackiemus@cox.net
 Lillian Chen, VOCE 858-693-6278
 lillianchen@netscape.net
 Kathy Shoemaker, Composers Today 619-596-7983
 promusicat@cs.com
 Ken Ard, Cal Plan 619-696-5369
 kardrive@yahoo.com
 Stephen Mergener, Website 858-270-6155
 stephen@mergener.com



VOCE

All VOCE forms are now updated and on line. All you have to do is go on line at: www.mtac.org, click on “VOCE” (from the left list) then click on “Guidelines & Application Form”. This will bring you to all the rules and the application. To fill out the application on your computer you will need to “select text” on your computer. You can also print out the application and hand write it. In either event, please remember that you must send in your applications on **yellow paper**. If you are a VOCE chair you will also want to click on “Branch Chair Info Packet” which will give you all the information and forms you will need for your Branch Auditions.



MTAC-SAN DIEGO BRANCH CONCERTO COMPETITION

February 5-6, 2005

University of San Diego, Shiley Theatre (Camino Hall)

ELIGIBILITY:

1. Open to students of MTAC Members-San Diego Branch.
2. Students must have studied at least 6 months with entering teacher.

CLASSIFICATION AND DIVISIONS:

Division I	Piano through age 11
Division II	Piano 12-14 years old
Division III	Piano 15-18 years old
Division IV	Wind Instruments through age 18
Division V	String Instruments through age 18

AWARDS:

Judges may select a First, Second and Third Place winner from each division. The First-Place winners will perform with an orchestra in the San Diego area during the spring or early summer. Second-Place winners are considered alternates.

Winners and Honorable Mentions will be announced immediately following the completion of each division. Awards will be presented to all winners at that time. Each contestant will receive a Certificate of Participation after his/her performance.

AUDITION PROCEDURES:

Each contestant is given 10 minutes maximum.

Orchestral parts must be played on a second piano.

Teachers cannot accompany their own students.

Photocopied music at the performance will result in disqualification.

NOTE: *No previous winner can compete in the same division. No winner can compete with the same concerto in a different division.*

REPERTOIRE:

One complete movement of a work for soloist and orchestra. Please keep in mind that Twentieth-century concertos by composers such as Barber, Bartok, Prokofieff and Scriabin may be too difficult for the accompanying orchestra.

All performances must be from memory.

APPLICATION PROCEDURES:

1. Use online registration.
2. Send one check *drawn on the teacher's account* for the total amount, payable to
MTAC-San Diego Branch.
*Application fee: \$35 per student.
3. Send a self-addressed, stamped envelope.
4. **Deadline for all application materials: January 15, 2005. Send list of registered students and check to Kay Etheridge, 2477 Avenida De La Playa, La Jolla, CA 92037**

Branch Recitals

We are in the process of planning a NEW EVENT! - offering students the opportunity to share their favorite repertoire in a friendly atmosphere, with NO adjudication or competition of any kind!! Surely a program like this is worthwhile and long overdue....

PLNU's Crill Hall has been reserved on Sunday, February 13th, 2005. The programs are open to students of all current San Diego Branch MTA teachers for an entry fee of \$15 each, to cover the use of the facility, programs, and awards. Each teacher is welcome to enter up to eight students (or groups), with a playing time of 5 minutes or less. Duos and ensembles are welcome also.

Instrumentalists/singers will need to provide their own accompanists.

Look for more detailed information in upcoming newsletters (ensemble entry fees may differ.... I must check with the Board...)

WOW!! An opportunity to simply share the joy of music making How cool is that...?!!

Sincerely, Connie Almond

Additional Piano Syllabus Corrections for CM

The Composers List will be updated as follows, based on decisions of the CM Council: Rachmaninoff, Paderewski and Scriabin will be removed from the Twentieth Century list and will appear only in Impressionist/Early 20th Century.

Granados will be only Romantic.

CPE Bach will be only Classical except for the pieces in the Anna Magdalena Notebook.

(He's only listed as Classical now, and the rest of his works will not be considered Baroque)

"Sounds of Spain", Bk 1 by Catherine Rollin should be listed in levels 2 & 3 on pages 25, 49 & 96.

Songs Without Words by Mendelssohn should be listed for Levels 7, 8, and 9.

Section 2: Under Convention Recitals (p. 9) – New Materials Recitals (#3), delete last sentence "Pieces listed in the Syllabus are ineligible". As long as the copyright of the piece is within the past 10 years, pieces listed in the syllabus are eligible.

Composers Today 2005 Updates & Information

This year the *Instructions and Forms* packet that is usually mailed to all CT Branch chairs is no longer being mailed and all info will soon be on the state MTAC website. Click on Composer's Today and it will lead you through all the information for the upcoming year for all programs. *All the forms will be there to print out.*

Begin to encourage your students to write down their wonderful ideas. If they don't have any ideas, start with an improvisation. For great teaching strategies for improv look on the MTAC website and click on *Improvisation Celebration* and have fun! Please make sure all of your families are aware of all aspects of this important program. If you have any questions, please contact the Branch Chair for Composer's Today, Kathy Shoemaker (619) 596-7983 promusicat@cox.net.



Certificate of Merit News



REGISTRATION INSTRUCTIONS FOR CM 2004-2005

The CM Database will be open for registration on September 22. You can register a few students at a time or all at once, but don't wait until the last day to start! The registration deadline is Nov. 15th. **IMPORTANT NOTE** After completing your online registration, please be sure to PRINT a copy of your Student List and your Student Fees List and double-check them for accuracy. **AFTER REGISTRATION IS CLOSED** on November 15th, **NO CHANGES CAN BE MADE**. If you have forgotten to register a student, forgotten to check Panel, etc., there will be no recourse. There is **NO** late registration.

To begin registration:

1. Go online to www.mtac.org (the MTAC website). On the left-hand side in the blue column, look under Programs for "Certificate of Merit." Click on that link, and then click on "Current Policies, Registration Instructions, Fees, Forms & Applications" to read and download the current CM Policy and Panel Pamphlet. Read them carefully, especially if you are considering having a student apply for Panel.
2. When you are ready to begin registering your students, go to www.mtac.org and click on "CM Online Registration Login Page," or go directly to www.mtac.org/registration.
3. Login with your user name and password, which are the same as last year. Your user name is the first initial of your first name plus your last name. (Clara Schumann would be *cschumann*). If your last name is a common one, there may be a number following it. If you have forgotten your password from last year, click "forget password?" It will then be sent to the email address you entered on your "Teacher Information Page."
4. If you need to change your teacher information from last year, or enter your information for the first time, click on Edit Teacher Info. Complete the Teacher Information Page that appears, or make the appropriate changes to the existing information. To change your password, select the current password and type the new one over it. When everything is complete, check for accuracy and click Submit. Then click Back to Home Page.
5. To re-register students who were registered LAST year, click on Re-enroll or Delete Last Year's Students. Select Re-enroll for each student you wish to register this year. This will open that student's record so you can change the student's CM level and school grade, etc. You do not need to re-enter the student's name or birth date. Click Submit when you have finished. If a student was registered last year, but is not participating this year, click DELETE.
6. To register NEW students, click on New Student Registration Form.
 - Complete the gray boxes. NOTE: the student's birth date is required.
 - Please use a capital letter and small letters for student names (e.g. Mary rather than MARY or mary) as this information will be used for convention programs.
 - Use a number for the month (e.g. 7 or 07) and FOUR (4) digits for the year (e.g. 1995).
 - If the student is a transfer from another studio, click in the box marked "Transfer." Fill in the boxes marked "Former Branch" and "Former Teacher" with the names of the former branch and teacher.
 - When everything is complete, check for accuracy and click Submit.
7. To register the next new student, click on New Student Registration Form and repeat the above procedure. Be sure to click Submit after completing information for each student.
8. To confirm your students' registration, click on Student List and check that each student's CM Level, School Grade, Path and possible Panel and Senior Award are listed correctly. After you are sure everything is accurate, print two copies of your Student List, one for your records and one to send with your registration check. Double-check it for accuracy! No changes will be allowed after November 15th!!!!
9. To see your total fees due, click on Student Fees List. The total dollar amount that appears in blue at the bottom of the screen is your total fee, including branch fee, for all of your registered students. Print two copies of your Student Fees List (the summary page), one for your files and a copy to send with your registration check. To see how much each student's individual fee is, click on the "Go" button next to "List Path A Students," or use the pull-down menu to view "List Path B Students."
10. Make your check out to the MTAC, San Diego Branch and send it along with a copy of your Student List and your Student Fees List (summary page) and your signed Teacher Volunteer Contract, which can be found at the end of this newsletter to Tracy Lovley at 8287 Hudson Dr. San Diego, CA 92119. At 11: 59 PM on November 15, registration will be closed. Materials must be postmarked by November 15th. They may also be hand delivered to my house. After that date absolutely no changes will be accepted. **There will be no late registration.**

PANEL REPERTOIRE REQUIREMENTS HAVE CHANGED THIS YEAR. BE SURE TO READ THE PANEL PAMPHLET COMPLETELY IF YOU ARE ENTERING STUDENTS IN PANEL.



Certificate of Merit Information



EMAIL ADDRESSES

Once again, it is very important that we are able to contact you by email. If you are registering students in CM, **you must provide us with a working email address**. This address must be listed correctly on your 'Teacher Info' page, which you will update during CM registration. We will be sending your students schedule via email this year. Please do not cancel your email address half way through the season and expect everything to be mailed to you. It won't happen. If you don't have an email address or discover that you must cancel your email mid-season, then you will need to buddy up with another teacher and have them receive and deliver the email to you.

Contributory Member Registration

Contributory Teachers may only enter students in their **home** branch. Branches will accept students of Contributory Teacher according to the Transfer Policy.

Young Artist Guild Audition & Scholarship Information

Due to the increasing enrollment in YAG, all YAG candidates will be screened at Regional Panel evaluations. Students interested in auditioning for YAG will be required to bring their Young Artist Guild Program Lists consisting of 45 minutes of repertoire to Regional Panel Auditions and be prepared to play bits and pieces of the repertoire for the evaluator in addition to the regular 5 pieces the evaluator always hears. The evaluator **must** approve the students for YAG in order to audition for YAG at State Panel Auditions. YAG screening in no way affects the evaluator's decision for Panel. The students may be selected for a ten-minute audition, but not YAG.

The Young Artist Guild Graduate Scholarship was created for students who have graduated from the YAG program, and need financial assistance in pursuing a music-related activity (i.e. graduate study in music, study abroad, music competitions, or some other form of musical study). Eligibility for the scholarship is limited to five years following YAG graduation. Students may apply for any or all of these five years. The maximum amount awarded for the scholarship is \$1000 per year. For a scholarship application please contact Robert Garcia at the State Office at 1-800-834-3340 ext.427.

Voice Updates

Use the 2002 Voice Syllabus for Evaluations this year. Contrary to what you may have heard at the Convention, there is no new Voice Syllabus this year.

String Updates

String literature lists for Level 9 and Advanced have been revised. Please contact Lillian Chen for an updated literature list.

Theory Exemptions

Advanced theory exemptions will only be granted to students in 9th grade and above; students younger than grade 9 who are already exempt will be 'grandfathered', but their teachers are encouraged to continue to teach theory. Any age student may still be entered in Advanced Level but will not be allowed to earn the theory exemption until Grade 9.

Path A Alternative

PATH A ALTERNATIVE FOR ALL DISCIPLINES HAS BEEN ELIMINATED AND IS NO LONGER AN OPTION.

It is felt that Path B is a sufficient alternative.

Convention Requirements

Eligibility requirements for Convention recitals will now include a 'Good' or 'Excellent' on sight-reading as well as technique, and a theory score of 80% or higher.

Changes to Registration Information

All changes to both student and/or teacher information, must be in writing. The easiest and quickest way for me to receive changes to your information is for you to email it to me at lovleypianostudio@sbcglobal.net or to email the CM Co-Chair Jackie Summers at ssumm2@cox.net. I check my email frequently. If you have time sensitive information, feel free to call me but then please **send the same information in writing**. With the amount of information I receive, I need items **in writing** so that I can properly process your request and have some kind of backup to show that it was received and completed. Jackie will be verifying your email addresses, and scheduling the job assignments for teachers.

Instruction for Registering Students Online for Branch Events

The following instructions are for registering students for the following MTAC events: Popular Music Festival, Sonata Contest, SCJB Festival, Duo Festival, Concerto Competition Spring Festival, Goodlin Scholarship. They do not apply to Certificate of Merit, Composers Today, or VOCE registration.

Log onto the Branch Website at sandiegomtac.com

Click on [Login](#) found on left-side menu,

Your username will be your first initial and your last name

If this is the first time you have used the online registration, the password is 'music' (lowercase). This is only a one-time password and you will need to change it to something that is unique once you enter the [Edit Teacher Info](#) screen.

After entering username and password, you will see the [Main Menu](#), which will list the following options:

[Edit Teacher Info](#)

[My Students](#)

[MTAC Events](#)

[View Students Registered by Event](#)

Begin by editing your personal information:

Upon logging in, it is very important to verify your personal information contained in the database. To do this, click on [Edit Teacher Info](#). Edit any of your personal information that may be incomplete or incorrect and create your own password if you are first time user. Click [Save](#), and [Return to Main Menu](#).

Next, add or edit your students in the database:

Click [My Students](#) on the [Main Menu](#). This will list all the students you have previously entered in the database. If you need to add students, click [Add New Student](#). Complete all information for the student and click [Save](#). Each student will be saved in a database and will appear on your [My Students](#) page from now on. The [Add New Student](#) form will return to the [My Students](#) page when you are finished. To add additional students click the [Add New Student](#) link again, and complete the form. You can also edit or delete student information from the [My Students](#) page. Once finished, click [Return to Main Menu](#) to go back to the [Main Menu](#).

To register students for an event:

Click [MTAC Events](#) link on the [Main Menu](#). All events with current open registration will be displayed. **Step 1:** This will present the Event's name and details. Please verify that this is the correct event you are registering for and click [Register for Event](#). **Step 2:** If the event requires that a student be registered in a specific group, you will have to select a group or if the event allows duets, you will have to click on duet. Click the [Next](#) button. **Step 3:** Select Students to Play. Select your student from the drop down menu. Enter the required composition information including the performance time. When finished, click [Save Registration](#) at the bottom of the page. Once an application is complete you will return to the [MTAC Events](#) page. Click on the Register for Event to register additional students.

After registering all students, return to [Main Menu](#). Click on [View Students Registered by Event](#). This will list all the specifications of the event, with all the students you have registered for that event and the amount owed. If an application is incorrect or needs to be changed, click on [Delete This Application](#) and reenter the student's correct information.



In the interest of getting to know our members better, please take the time to fill out the following questionnaire and mail it to Leslie Olson. We would like to compile a Scrapbook featuring our teachers and their students. Your help is much appreciated.

**Music Teachers Association of San Diego Teacher Memoirs
2004-2005
for the Scrapbook**

Please mail to: Leslie Olson, 4220 Lovett Lane, La Mesa, Ca 91941

Member name _____

Area that you teach _____

Your teaching philosophy.

What ages do you teach?

Funniest thing that has happened during teaching....

Do you perform?

Community service?

Church?

Other

Do you have students that have gone on in music.

Interests outside of teaching.

How have you contributed to MTAC? Board member, helped at Festivals....

How would you like MTAC or your students to remember you?

Include a snapshot or professional picture of you and your studio.



MTAC

**MUSIC TEACHERS' ASSOCIATION OF
CALIFORNIA**

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Phone: 619-465-6215

Fax: 619-465-5731

Email: lovleypianostudio@sbcglobal.net

Excellence in music education

We're on the Web!
sandiegomtac.com