

October  
2004



MUSIC TEACHERS' ASSOCIATION OF CALIFORNIA

# The Music Beat

## October General Meeting for all Members

The General Meeting in October has been changed to Tuesday October 12 at 10:30 am at Piano Exchange.

We will be discussing both Certificate of Merit online registration and online registration for branch Festivals and Programs. All programs will be using online registration either through the Branch website or the State website so please plan on attending for these important instructions.

We will also be voting on the Bylaws Revisions, which you have all received a copy of. Please read the proposed revisions so that you are aware of the changes that we will be voting on.

### Workshop

October 9<sup>th</sup>, 10:00-12:00, S.D.S.U., Room 230

**Jane Bastien and Karen Follingstad**

Sponsored by the National Federation of Music Clubs  
(Junior Festival)

The workshop will focus on successful teaching methods, demonstrations with students, and discussion-question and answer periods. Music from Junior Festival Syllabus will be taught. Free to music teachers in the San Diego area.

For more information, contact Lea Schmidt-Rogers,  
[lrogers4@san.rr.com](mailto:lrogers4@san.rr.com)

<b>Inside this issue:</b>	
Calendar of Events	2
Branch Event Registration Instructions	4
Popular Music Festival Info	5
CM Registration Instructions	6
CM Information	7
CM Fees & Syllabus Corrections	8
Volunteer Teacher Contract	9

**Students will not remember most of what you tell them but they will always remember how you made them feel.**

## Calendar of Events

# October 2004

Tuesday October 12th, 2004  
 MTAC Board Meeting  
 9:00 am Piano Exchange  
 Contact: Tracy Lovley  
 lovleypianostudio@sbcglobal.net

Tuesday October 12<sup>th</sup>, 2004  
 CM Registration and Online  
 Registration Training  
 Open to all members  
 10:30 – 12:00 at Piano Exchange  
 Contact: Tracy Lovley  
 lovleypianostudio@sbcglobal.net

Friday October 29, 2004  
 Deadline for online registration  
 for Popular Music Festival  
 Contact: Lee Galloway  
 Lee@LeeGalloway.com

Friday November 19<sup>th</sup>, 2004  
 Deadline for online registration  
 for Sonata Contest  
 Contact: Jane Bastien  
 jbastien@aol.com

Sunday November 21<sup>st</sup>, 2004  
 Popular Music Festival  
 All day at Grossmont College  
 Contact: Lee Galloway  
 Lee@LeeGalloway.com

Saturday December 11, 2004  
 MTAC Sonata Contest  
 Contact: Jane Bastien  
 jbastien@aol.com

Tuesday February 15, 2004  
 Composers Today  
 Evaluations Entries Deadline  
 Contact: Kathy Shoemaker  
 promusicat@cox.net

Tuesday February 15, 2004  
 Composers Today  
 YCG Applications Deadline  
 Contact: Kathy Shoemaker  
 promusicat@cox.net

Saturday & Sunday  
 February 19<sup>th</sup> & 20<sup>th</sup>, 2004  
 CM Theory Testing  
 Grossmont College  
 Contact: Jackie Summers/Tracy Lovley  
 ssumm2@cox.net

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					<b>1</b>	<b>2</b>
<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>
<b>10</b>	<b>11</b>	<b>12 Board Meeting &amp; General Meeting</b>	<b>13</b>	<b>14</b>	<b>15 Dead-line for Newsletter Articles</b>	<b>16</b>
<b>17</b>	<b>18</b>	<b>19</b>	<b>20</b>	<b>21</b>	<b>22</b>	<b>23</b>
<b>24</b>	<b>25</b>	<b>26</b>	<b>27</b>	<b>28</b>	<b>29 Dealine for for Popular Music Fesitval Reg.</b>	<b>30</b>
<b>31</b>						

Saturday & Sunday March 5<sup>th</sup> & 6<sup>th</sup>, 2004

**THESE DATES ARE TENTATIVE  
 AND ARE SUBJECT TO CHANGE**

CM Evaluations  
 Grossmont College  
 Contact: Tracy Lovley  
 lovleypianostudio@sbcglobal.net

Wednesday March 30<sup>th</sup>, 2004  
 Composers Today  
 State Contest Entry Deadline  
 Contact: Kathy Shoemaker  
 promusicat@cox.net

Friday April 15<sup>th</sup>, 2004  
 Composers Today  
 Symposium Application Deadline  
 Contact: Kathy Shoemaker  
 promusicat@cox.net

Monday April 25<sup>th</sup>, 2004  
 Composers Today  
 "Improvisation Celebration" Deadline  
 Contact: Kathy Shoemaker  
 promusicat@cox.net



### MTAC San Diego Branch Board Members

Tracy Lovley, President 619-465-6215  
lovleyspianostudio@sbcglobal.net  
Mei Fang Yu, 1<sup>st</sup> Vice President 858-672-1628  
mtmay2003@yahoo.com  
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Diana Amov, Corresponding Sec. 619-668-0690  
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Lee Galloway, Parliamentarian 619-281-8118  
Lee@LeeGalloway.com  
Leslie Olson, Historian 619-660-6685  
lesliemusc@cox.net

### Program Directors

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Lee@LeeGalloway.com  
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jsbastien@aol.com  
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Tracy Lovley, Certificate of Merit 619-465-6215  
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deatonjoy777@earthlink.net  
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Lillian Chen, VOCE 858-693-6278  
lillianchen@netscape.net  
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Ken Ard, Cal Plan 619-696-5369  
kardrive@yahoo.com  
Stephen Mergener, Website 858-270-6155  
stephen@mergener.com



A big 'THANKS' to Betty and Jim Martin for hosting our September Social in their lovely home in La Jolla. The day was beautiful as was the setting and the company. Thanks also to Mei Yu for making the arrangements. Our socials during the year are excellent times to get to know each other better so we hope to see you all at our next Holiday Social later this year.

## 3rd BIENNIAL PIANO COMPETITION

Sponsored by State Government and The Cultural Institute of Baja  
19-20-21 of November, 2004 in Mexicali in Baja CA at the State Theater

Categories are:

9-13years

14-19 years

20 and up – Avocational

Professional & Teachers

Open to all nationalities

Many prizes will be given

Event will start with the 7:00pm with the

Inaugural Concert of the 2<sup>nd</sup> Biennial winner – Aiko Yamada

For more information, please contact Anna Louisa Vidales at 858-487-2902



# Instruction for Registering Students Online for Branch Events

The following instructions are for registering students for the following MTAC events: Popular Music Festival, Sonata Contest, SCJB Festival, Duo Festival, Concerto Competition Spring Festival, Goodlin Scholarship. They do not apply to Certificate of Merit, Composers Today, or VOCE registration.

Log onto the Branch Website at [sandiegomtac.com](http://sandiegomtac.com)

Click on [Login](#) found on left-side menu,

Your username will be your first initial and your last name

**If** this is the first time you have used the online registration, the password is 'music' (lowercase). This is only a one-time password and you will need to change it to something that is unique once you enter the [Edit Teacher Info](#) screen.

After entering username and password, you will see the [Main Menu](#), which will list the following options:

[Edit Teacher Info](#)

[My Students](#)

[MTAC Events](#)

[View Students Registered by Event](#)

## **Begin by editing your personal information:**

Upon logging in, it is very important to verify your personal information contained in the database. To do this, click on [Edit Teacher Info](#). Edit any of your personal information that may be incomplete or incorrect and create your own password if you are first time user. Click [Save](#), and [Return to Main Menu](#).

## **Next, add or edit your students in the database:**

Click [My Students](#) on the [Main Menu](#). This will list all the students you have previously entered in the database. If you need to add students, click [Add New Student](#). Complete all information for the student and click [Save](#). Each student will be saved in a database and will appear on your [My Students](#) page from now on. The [Add New Student](#) form will return to the [My Students](#) page when you are finished. To add additional students click the [Add New Student](#) link again, and complete the form. You can also edit or delete student information from the [My Students](#) page. Once finished, click [Return to Main Menu](#) to go back to the [Main Menu](#).

## **To register students for an event:**

Click [MTAC Events](#) link on the [Main Menu](#). All events with current open registration will be displayed. **Step 1:** This will present the Event's name and details. Please verify that this is the correct event you are registering for and click [Register for Event](#). **Step 2:** If the event requires that a student be registered in a specific group, you will have to select a group or if the event allows duets, you will have to click on duet. Click the [Next](#) button. **Step 3:** Select Students to Play. Select your student from the drop down menu. Enter the required composition information including the performance time. When finished, click [Save Registration](#) at the bottom of the page. Once an application is complete you will return to the [MTAC Events](#) page. Click on the Register for Event to register additional students.

After registering all students, return to [Main Menu](#). Click on [View Students Registered by Event](#). This will list all the specifications of the event, with all the students you have registered for that event and the amount owed. If an application is incorrect or needs to be changed, click on [Delete This Application](#) and reenter the student's correct information.





## The Seventh Annual Popular Music Festival



**Grossmont College -- November 21, 2004**

**Application Deadline, October 29, 2004**

**Contact: Lee Galloway Lee@LeeGalloway.com or 619-281-8118**

REMINDER: The deadline is approaching. Last month's newsletter has complete details about the festival but here's a repeat of the essential information.

This non-competitive festival is open to vocalists and instrumentalists of all ages (including adults), all levels (beginner to advanced) and all instrumental combinations (including duets and "combo" ensembles). This event is open to all San Diego County teachers and their students. Choice of repertoire is unrestricted. An updated sample repertoire list (of popular piano music) can be obtained at Lovley's Music and Gifts (858-277-5754) or by request from Chairperson, Lee Galloway (619-281-8118 or Lee@LeeGalloway.com). The repertoire list is a list of suggestions only; students are not restricted to this list. Transcriptions are allowed.

**Rules** for participating performers: You must bring the original (not a Xerox copy) music with measure numbers written in. This music is for the evaluators reference only; if you are improvising or ad-libbing, realize that you are not expected to recreate the music exactly as written. Your performance must be memorized and played within a 5-minute time limit. A maximum of 12 students is allowed from each studio.

**Application deadline is FRIDAY, October 29, 2004.** Teachers must make the application by applying online and sending a check for the total amount (\$20 per student) made out to MTAC. Send check with a printout list of your enrolled students to Popular Music Festival; Lee Galloway, Chair; 2409 Boundary Street; San Diego CA 92104. For additional information, call Lee Galloway at 619-281-8118 or email: Lee@LeeGalloway.com.

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## Composers Today 2005 Updates & Information

This year the *Instructions and Forms* packet that is usually mailed to all CT Branch chairs is no longer being mailed and all info will soon be on the state MTAC website. Click on Composer's Today and it will lead you through all the information for the upcoming year for all programs. *All the forms will be there to print out.*

Begin to encourage your students to write down their wonderful ideas. If they don't have any ideas, start with an improvisation. For great teaching strategies for improv look on the MTAC website and click on *Improvisation Celebration* and have fun! Please make sure all of your families are aware of all aspects of this important program. If you have any questions, please contact the Branch Chair for Composer's Today, Kathy Shoemaker (619) 596-7983 promusicat@cox.net.



# Certificate of Merit News



## REGISTRATION INSTRUCTIONS FOR CM 2004-2005

The CM Database will be open for registration on September 22. You can register a few students at a time or all at once, but don't wait until the last day to start! The registration deadline is Nov. 15th. **IMPORTANT NOTE** After completing your online registration, please be sure to PRINT a copy of your Student List and your Student Fees List and double-check them for accuracy. **AFTER REGISTRATION IS CLOSED** on November 15th, **NO CHANGES CAN BE MADE**. If you have forgotten to register a student, forgotten to check Panel, etc., there will be no recourse. There is **NO** late registration.

To begin registration:

1. Go online to [www.mtac.org](http://www.mtac.org) (the MTAC website). On the left-hand side in the blue column, look under Programs for "Certificate of Merit." Click on that link, and then click on "Current Policies, Registration Instructions, Fees, Forms & Applications" to read and download the current CM Policy and Panel Pamphlet. Read them carefully, especially if you are considering having a student apply for Panel.
2. When you are ready to begin registering your students, go to [www.mtac.org](http://www.mtac.org) and click on "CM Online Registration Login Page," or go directly to [www.mtac.org/registration](http://www.mtac.org/registration).
3. Login with your user name and password, which are the same as last year. Your user name is the first initial of your first name plus your last name. (Clara Schumann would be *cschumann*). If your last name is a common one, there may be a number following it. If you have forgotten your password from last year, click "forget password?" It will then be sent to the email address you entered on your "Teacher Information Page."
4. If you need to change your teacher information from last year, or enter your information for the first time, click on Edit Teacher Info. Complete the Teacher Information Page that appears, or make the appropriate changes to the existing information. To change your password, select the current password and type the new one over it. When everything is complete, check for accuracy and click Submit. Then click Back to Home Page.
5. To re-register students who were registered LAST year, click on Re-enroll or Delete Last Year's Students. Select Re-enroll for each student you wish to register this year. This will open that student's record so you can change the student's CM level and school grade, etc. You do not need to re-enter the student's name or birth date. Click Submit when you have finished. If a student was registered last year, but is not participating this year, click DELETE.
6. To register NEW students, click on New Student Registration Form.
  - Complete the gray boxes. NOTE: the student's birth date is required.
  - Please use a capital letter and small letters for student names (e.g. Mary rather than MARY or mary) as this information will be used for convention programs.
  - Use a number for the month (e.g. 7 or 07) and FOUR (4) digits for the year (e.g. 1995).
  - If the student is a transfer from another studio, click in the box marked "Transfer." Fill in the boxes marked "Former Branch" and "Former Teacher" with the names of the former branch and teacher.
  - When everything is complete, check for accuracy and click Submit.
7. To register the next new student, click on New Student Registration Form and repeat the above procedure. Be sure to click Submit after completing information for each student.
8. To confirm your students' registration, click on Student List and check that each student's CM Level, School Grade, Path and possible Panel and Senior Award are listed correctly. After you are sure everything is accurate, print two copies of your Student List, one for your records and one to send with your registration check. Double-check it for accuracy! No changes will be allowed after November 15th!!!!
9. To see your total fees due, click on Student Fees List. The total dollar amount that appears in blue at the bottom of the screen is your total fee, including branch fee, for all of your registered students. Print two copies of your Student Fees List (the summary page), one for your files and a copy to send with your registration check. To see how much each student's individual fee is, click on the "Go" button next to "List Path A Students," or use the pull-down menu to view "List Path B Students."
10. Make your check out to the MTAC, San Diego Branch and send it along with a copy of your Student List and your Student Fees List (summary page) and your signed Teacher Volunteer Contract, which can be found at the end of this newsletter to Tracy Lovley at 8287 Hudson Dr. San Diego, CA 92119. At 11: 59 PM on November 15, registration will be closed. Materials must be postmarked by November 15<sup>th</sup>. They may also be hand delivered to my house. After that date absolutely no changes will be accepted. **There will be no late registration.**

PANEL REPERTOIRE REQUIREMENTS HAVE CHANGED THIS YEAR. BE SURE TO READ THE PANEL PAMPHLET COMPLETELY IF YOU ARE ENTERING STUDENTS IN PANEL.



# Certificate of Merit Information



## **EMAIL ADDRESSES**

Once again, it is very important that we are able to contact you by email. If you are registering students in CM, **you must provide us with a working email address**. This address must be listed correctly on your 'Teacher Info' page, which you will update during CM registration. We will be sending your students schedule via email this year. Please do not cancel your email address half way through the season and expect everything to be mailed to you. It won't happen. If you don't have an email address or discover that you must cancel your email mid-season, then you will need to buddy up with another teacher and have them receive and deliver the email to you.

## **Contributory Member Registration**

Contributory Teachers may only enter students in their **home** branch. Branches will accept students of Contributory Teacher according to the Transfer Policy.

## **Young Artist Guild Audition & Scholarship Information**

Due to the increasing enrollment in YAG, all YAG candidates will be screened at Regional Panel evaluations. Students interested in auditioning for YAG will be required to bring their Young Artist Guild Program Lists consisting of 45 minutes of repertoire to Regional Panel Auditions and be prepared to play bits and pieces of the repertoire for the evaluator in addition to the regular 5 pieces the evaluator always hears. The evaluator **must** approve the students for YAG in order to audition for YAG at State Panel Auditions. YAG screening in no way affects the evaluator's decision for Panel. The students may be selected for a ten-minute audition, but not YAG.

The Young Artist Guild Graduate Scholarship was created for students who have graduated from the YAG program, and need financial assistance in pursuing a music-related activity (i.e. graduate study in music, study abroad, music competitions, or some other form of musical study). Eligibility for the scholarship is limited to five years following YAG graduation. Students may apply for any or all of these five years. The maximum amount awarded for the scholarship is \$1000 per year. For a scholarship application please contact Robert Garcia at the State Office at 1-800-834-3340 ext.427.

## **Voice Updates**

Use the 2002 Voice Syllabus for Evaluations this year. Contrary to what you may have heard at the Convention, there is no new Voice Syllabus this year.

## **String Updates**

String literature lists for Level 9 and Advanced have been revised. Please contact Lillian Chen for an updated literature list.

## **Theory Exemptions**

Advanced theory exemptions will only be granted to students in 9<sup>th</sup> grade and above; students younger than grade 9 who are already exempt will be 'grandfathered', but their teachers are encouraged to continue to teach theory. Any age student may still be entered in Advanced Level but will not be allowed to earn the theory exemption until Grade 9.

## **Path A Alternative**

**PATH A ALTERNATIVE FOR ALL DISCIPLINES HAS BEEN ELIMINATED AND IS NO LONGER AN OPTION.**

It is felt that Path B is a sufficient alternative.

## **Convention Requirements**

Eligibility requirements for Convention recitals will now include a 'Good' or 'Excellent' on sight-reading as well as technique, and a theory score of 80% or higher.

## **Changes to Registration Information**

**All changes to both student and/or teacher information, must be in writing.** The easiest and quickest way for me to receive changes to your information is for you to email it to me at [lovleyspianostudio@sbcglobal.net](mailto:lovleyspianostudio@sbcglobal.net) or to email the CM Co-Chair Jackie Summers at [ssumm2@cox.net](mailto:ssumm2@cox.net). I check my email frequently. If you have time sensitive information, feel free to call me but then please **send the same information in writing**. With the amount of information I receive, I need items **in writing** so that I can properly process your request and have some kind of backup to show that it was received and completed. Jackie will be verifying your email addresses, and scheduling the job assignments for teachers.

## CM Registration Fees

CM registration fees for 2004-5 are listed below:

### KEYBOARD PATH A

Prep – 2 (10 min.) = \$22

3 – 5 (15 min.) = \$25

6 – 9 (20 min.) = \$30

Adv Non – Panel (30 min.) = \$38

Adv Panel (30 min.) = \$40

### WINDS PATH A

1 – 2 (10 min.) = \$22

3 – 5 (15 min.) = \$25

6 – 9 (20 min.) = \$30

Adv Non – Panel (30 min.) = \$38

9 - Adv Panel (30 min.) = \$40

### STRINGS PATH A

Prep – 1 (10 min.) = \$22

2 – 5 (15 min.) = \$25

6 – 9 (20 min.) = \$30

Adv Non – Panel (30 min.) = \$38

Adv Panel (30 min.) = \$40

### VOICE PATH A

1 – 2 = \$22

3 – 4 = \$25

5 – 6 = \$30

7 – 8 = \$35

9 - Adv Non – Panel = \$38

Panel Level 8 = \$39

Panel Level 9-Adv = \$40

**PATH B** – All instruments & voice = \$16

**Please be aware that a branch fee of \$5.00 per student must be added to the fees shown above.**

The computer will calculate your total fees due (including the branch fee) after you have entered all your students. If you add up the total yourself and it differs from the computer total, check to see that you have deleted all students that are no longer participating. If you have not properly deleted nonparticipating students, the computer continues to add their fees in until they are deleted from the system.

## Certificate of Merit Piano Syllabus Corrections

### Repertoire

The Celebration Series, published by Harris, has been issued in a new edition, Piano Odyssey. All editions of this fine series are approved for the syllabus and CM performance.

Applause Book 1, edited by Lynn Freeman Olson, was erroneously listed in Level 7. It is only for Levels 5 and 6.

Applause Book 2 is for Level 7-9, and is listed correctly.

### Technique

The following changes are being made to the Technique requirements in order to be sure that the students can play them in the time required. Please make these changes to your syllabus on pages 11-13 and on the appropriate page for each level:

Page 27: There is no Ear-Training Requirement for Preparatory Level. No ear-training test is given to Preparatory students at the CM Theory Test.

Preparatory Level: All 5 finger patterns and triads must be played hands together.

Level 1: All 5 finger patterns and triads must be played hands together at 8<sup>th</sup> note tempo

Level 2: Minor scales, chords and cadences must be played hands together

Level 3: All elements hands together.

Scales: harmonic minor only (no natural or melodic). Time limit for playing Level 3 technique is lengthened from 4:00 minutes to 4:15.

Level 4: All elements hands together.

Level 5: All elements hands together.

Level 6: Minor scales: harmonic minor only, 3 octaves only in triplets. No melodic minor.

Level 7: Minor scales: harmonic minor only, 3 octaves only in triplets. No melodic minor.

Level 8: On Level 8 Technique, the keys for the Major arpeggii should be Dflat and Gflat, not D and Gflat

Level 9: No Changes.

**MTAC Certificate of Merit 2005 – San Diego Branch**

**Volunteer Teacher Contract**

Below is a statement of agreement between yourself and the Certificate of Merit Program outlining your minimum responsibilities as a teacher entering students in the program. Read this contract CAREFULLY, then print your name on the first line and sign on the bottom line. Return this contract to Tracy Lovley along with your registration payment. Your registration will not be considered complete until this contract is received.

If you do not wish to participate in the Certificate of Merit program by volunteering your time and skills for the minimum time required, do not sign this form and do not enter any students in the program.

(Return bottom portion to Tracy Lovley at 8287 Hudson Dr. San Diego, CA 92119)

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I, \_\_\_\_\_ understand that by registering students in the Certificate of Merit Program, I am volunteering my time during the weekends of the evaluations or during CM preparation in what ever capacity I may be needed. I understand that if I have registered six or less students (even if its only one student) I am required and willing to volunteer for 6 hours and if I register 7-14 students, I am required and willing to volunteer for 10-12 hours and if I register 15 or more students, I am required and willing to volunteer for 16-18 hours and will work where needed. I understand that I may not send a substitute in my place, as my skills as a music teacher are valuable and necessary to the success of the program. I understand that a fine of \$300 will be imposed if I refuse to work or do not show up for my assigned shift and that my student's results will be withheld until I have paid the fine. I understand that this program's success depends solely on volunteers and I am dedicated to making the program a positive experience for all involved.

Signature \_\_\_\_\_

Date \_\_\_\_\_

