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MTAC San Diego Newsletter



THE MUSIC BEAT

MUSIC TEACHERS' ASSOCIATION OF CALIFORNIA

SAN DIEGO BRANCH

TRACEY LOVLEY, PRESIDENT

JUNE 2005

AS WITH ANY VOLUNTEER ASSOCIATION, WE NEED YOUR HELP. WE IM-PLORE YOU NOT TO BE A "CHECK BOOK" MEMBER. WE INVITE YOU TO GET IN-VOLVED AT ANY LEVEL OR TIME COMMITMENT YOUR SCHEDULE CAN ACCOMMO-DATE. OUR SUC-CESS DEPENDS UPON OUR MEM-BERSHIP. WE ARE HERE FOR YOU, BUT WE ALSO NEED YOU!

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PRESIDENT'S MESSAGE

My mother came to visit me for a week this past fall. To some of you this would be no big deal, but to me, it was a very special time because it was the first time that my mother has come to see me simply because I needed her. There is only one reason that I know my mother at all and have a good relationship with her and that reason is – music.

I was given up for adoption at birth and did not attempt to find my birth Mom until I was in college. I know that many adoptees search for many years for their roots but by a freakish paper-work glitch, I literally called 'information' and found my mother within 5 minutes. A friend was kind enough to play the 'mediator' between us and when my friend first asked Mom about me; Mom denied that I was ever born. When my friend told her that I was working on a degree in music, her comment was 'I guess she is mine'. Mom has been in music her whole life and has spent many hours performing both solo and with groups. She plays mostly the standards, mostly by ear and almost always in the key of F. She has a huge repertoire and can sit at the piano for hours. She may not be classically trained or know all the facts about Beethoven but she know one very important detail – **Music brings people together.** Sometimes, those people can be total strangers, continents apart, brought together by a concert experience, or they can be as close as your own daughter.

I am sometimes dismayed at the petty bickering I see in the professional music community simply because it goes against the natural grain of music – to bring people together. We all arrange recitals, festivals, competitions, etc. for the express purpose of bringing musicians together and yet many students and teachers believe the only worthy goal is to compete. The majority of our students will not be called on to continue musical competitions during their life but they will be called on to provide the music that will bring people together whether it be a wedding, holi-day, performance, or a simple social gathering. Teachers must lead by example and exhibit posi-tive and professional behavior to others in the field so that students will understand that music is to bring people together not tear them apart.

Music has brought together an exceptional group of people that will make up your San Diego MTAC Board members and Event Chairs this coming year. I have thoroughly enjoyed working with all the Executive Board members these past 2 years and I look forward to the next 2 years. We have assembled a wonderful team that will focus on bringing members together and helping members realize their full potential. It goes without saying that our Event Chairs have given so much of themselves and I know I speak for all of us when I say that we are so thankful for their dedication to music, their professionalism, their expertise, and their perseverance during difficult times. I encourage everyone to take a minute and say thank you to the Chair of the program that your students participated in last year.

I hope you all have a safe and relaxing summer. See you all in the fall.



SONATA CONTEST 2005

The 2005 Sonata Contest List and date will be on the Web no later than June 10th. Hard copies may be obtained from Lovley's Music Store 858-277-5754 or by calling Jane Bastien at 858-459-6154. We invite you and your students to participate in this annual December event.

Board Members

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The Music Teachers' Association of California, San Diego Branch
In association with the Grossmont College Music Department presents

The Eighth Annual Popular Music Festival

November 5 and/or 6, 2005

Now is the time to start thinking about the Popular Music Festival. What better way to sustain student interest through the summer than by choosing an exciting "popular" piece for them to work on during the summer. The Popular Music Festival celebrates music that speaks to many of today's students and I'm sure you all know how much they look forward to working on this music. The Festival consists of Recitals--featuring "popular music", jazz, blues, ragtime, new age music as well as themes from Broadway, movies, and TV--occurring throughout the day in rooms of the Music Department of Grossmont College in La Mesa.

This non-competitive festival is open to soloist, vocalists and instrumentalists of all ages, all levels and all instrumental combinations (including duets and "combo" ensembles).

This event is open to all San Diego County teachers and their students.

Choice of repertoire is unrestricted. An updated sample repertoire list (of popular piano music) can be obtained at Lovley's Music and Gifts (858-277-5754) or by request from our new Chairperson, Diana Amov (619-668-0690 or kidslovepiano@cox.net). The repertoire list is a list of suggestions only; students are not restricted to this list. Transcriptions are allowed. Since embellishment is a characteristic of popular music, performers are encouraged to embellish and/or rearrange the music in a musically personal way, although this is optional.

All performers will receive an award certificate, a winner's trophy and positive and helpful comments from evaluators who specialize in performing popular music.

Please note the following rules for participating performers: You must bring the original (not a Xerox copy) music with measure numbers written in. Performance is limited to one piece (although a medley is okay), must be memorized and played within a 5-minute time limit. A maximum of 12 students is allowed from each studio.

Application deadline is FRIDAY, October 14, 2005. Teachers must apply online at www.sandiegomtac.com. For duets, enter each student separately with the word (Duet) included in the title of the piece. (This way, each student will get an evaluation, certificate and trophy.) After applying on line, make a printout of your student list and one check for the total amount (\$20 per student) made out to MTAC. Send this printout and the check to Popular Music Festival, Diana Amov, Popular Music Chair, 6647 Green Gables Avenue, San Diego CA 92104.

**For additional information, call Diana Amov at 619-668-0690
or email: kidslovepiano@cox.net.**

ORGANIST POSITION AVAILABLE

**Community Church of Poway, United Church of Christ
13501 Community Road
Poway, CA 92064**

SUNDAY CHOIR REHEARSAL FROM 9:00 A.M. TO 9:30 A.M WITH SERVICE AT 9:30 A.M.
THURSDAYS CHOIR REHEARSAL FROM 7:00 P.M. TO 8:30 P.M.

3 MANUAL ALLEN MDS-50 ORGAN WITH KURZEIL EXPANDER
SOME USE OF PIANO IS PREFERRED
POSITION AVAILABLE NOW

SALARY \$7,000 PER YEAR. WEDDINGS, FUNERALS, AND OTHER SPECIAL SERVICES ARE
ADDITIONAL INCOME IF APPLICANT WISHES TO PLAY.

**SEND RESUME AND COVER LETTER TO:
EDWIN KRUSE
TREASURER
AT THE CHURCH ADDRESS
OR BY EMAIL (NO ATTACHMENTS) TO
EKRUSE@SAN.RR.COM**

Attend an
**Alfred Piano
Teacher Workshop**

- *Inspire Students*
- *Involve Parents*
- *Invigorate Teaching*



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RESERVE YOUR SPACE TODAY!

Contact the music store for the exact time and location of the workshop you plan to attend.

Join Kenon D. Renfrow at these workshops:
Teaching with Technology (Co-sponsored by Yamaha)

Thursday, July 21, 2005
Keyboard Concepts, Tustin
(714) 544-0088

Friday, July 22, 2005
Keyboard Concepts, Van Nuys
(818) 787-0201 ext. 13

Join Gayle Kowalchyk at these workshops:

Wednesday, August 3, 2005
Piano Music Center, Riverside
(951) 687-9800

Friday, August 5, 2005
Marshall Music, Torrance
(310) 320-0246

Workshops are still being scheduled and are subject to change.
Please check **Alfred.com** for the most up-to-date workshop schedule in your area!



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Excellence in music education.

WE ARE ON THE WEB!
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