



SAN DIEGO MTAC NEWSLETTER

Tracy Lovley

President

The Music Beat
December 2005

MTAC Board Meeting at 9:30 am Monday January 9th, 2006 CM meeting to follow at 10:30 am Location TBA in Jan. Newsletter

Mozart Gala

PROMM's first wholly-sponsored classical music event will be a Mozart Gala, celebrating Mozart's 250th birthday, and will feature Gustavo Romero, world-renown pianist with local roots, accompanied by the San Diego Chamber Orchestra, in performance of three famous Mozart Concertos. Mr. Romero was born and raised in Chula Vista; his family still resides there. A graduate of Julliard and winner of many awards including first prize in the Clara Haskil International Piano Competition, Mr. Romero has performed as piano soloist with the major symphony orchestras of New York, Los Angeles, Boston, Pittsburgh, Tokyo, Cape Town, Buenos Aires and many more. In addition to his

world-wide concertizing Mr. Romero is associate Professor of Music at the University of North Texas. The concert will take place on **January 27, 2006**, and will be performed at the acoustically wonderful Neurosciences Institute auditorium, 10640 John Jay Hopkins Drive, La Jolla. Information on membership in PROMM and about concert tickets may be obtained by calling **(858)454-6096**.

Sonata Contest

Remember that the MTAC Sonata contest is **Saturday December 10th, 2005** at San Diego State University. Email jbastien@aol.com or lbastienv@aol.com with any questions. Thanks!

Certificate of Merit Update

Everyone should be nicely registered for CM at this time. Remember to **check your email** regularly because if i have a message for you, that is how you'll receive it. **NOW IS THE TIME** to make your work preferences known. Return the work preferences form enclosed in this issue of the newsletter as soon as possible to **Jackie Watson**. Her contact information is on the form. Read the form carefully and completely. There

are many changes this year due to going to four days of evaluations. ALSO NOTE if you have already sent me a request, please **SEND IT AGAIN USING THIS FORM** because it must go to Jackie and this form is how we keep track of your requests. If you are receiving an email version of the newsletter, be sure to print out both pages of the form to send in. If you have any difficulties with this, go to www.sandiegomtac.com and



Happy Holidays!
From the SDMTAC

CM cont.

click "programs/festivals" then click "certificate of merit" then go down and find the "work preferences" form and try printing it out from there. Check to be sure you have your students at the correct level. I have discovered that I have a little control over the site for the next several days and may, in some cases, be able to change a level if you find that you have a student incorrectly placed. I would need to know right away and it would not mean a change in fee unless the level change takes the student up to a more pricey level. Email any questions or requests immediately to Lee@Leegalloway.com. This is new and I can give no guarantees. **WATCH** for our announcement of a CM informational meeting in January which will help you with designating your students' repertoire and choices of evaluation day. Once again, be aware that there are changes this year and this meeting will answer your questions. Thanks again for your helpful cooperation.—Lee

To subscribe to a hard copy please send an email to- brian@goralstudios.com with MTAC Newsletter in the subject. Please include your full name and address. Thanks!

Special points of interest:

- *MTAC Board Meeting 9:30 am January 9th, 2006 CM meeting to follow at 10:30 am*
- *Sonata Contest Saturday December 10, 2005 at SDSU*
- *Mozart Gala January 27, 2006 at the Neurosciences Institute auditorium*
- *SCJ BACH FESTIVAL Application Deadline is March 1, 2006*
- *SDMTAC Winter Recital February 12, 2006*
- *Piano Instructor Position available (p.3.)*



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Happy Holidays!

Special Holiday Message

As she stood in front of her 5th grade class on the very first day of school, she told the children an untruth. Like most teachers, she looked at her students and said that she loved them all the same. However, that was impossible, because there in the front row, slumped in his seat, was a little boy named Eddy Stoddard. Mrs. Thompson had watched Teddy the year before and noticed that he did not play well with the other children, that his clothes were messy and that he constantly needed a bath. In addition, Teddy could be unpleasant. It got to the point where Mrs. Thompson would actually take delight in marking his papers with a broad red pen, making bold X's and then putting a big "F" at the top of his papers. At the school where Mrs. Thompson taught, she was required to review each child's past records and she put Teddy's off until last. However, when she reviewed his file, she was in for a surprise. Teddy's first grade teacher wrote, "Teddy is a bright child with a ready laugh. He does his work neatly and has good manners.... he is a joy to be around..". His second grade teacher wrote, "Teddy is an excellent student, well liked by his classmates, but he is troubled because his mother has a terminal illness and life at home must be a struggle." His third grade teacher wrote, "His mother's death has been hard on him. He tries to do his best, but his father doesn't show much interest and his home life will soon affect him if some steps aren't taken." Teddy's fourth grade teacher wrote, "Teddy is withdrawn and doesn't show much interest in school. He doesn't have many friends and he sometimes sleeps in class." By now, Mrs. Thompson realized the problem and she was ashamed of herself. She felt even worse when her students brought her Christmas presents, wrapped in beautiful ribbons and bright paper, except for Teddy's. His present was clumsily wrapped in the heavy, brown paper

that he got from a grocery bag. Mrs. Thompson took pains to open it in the middle of the other presents. Some of the children started to laugh when she found a rhinestone bracelet with some of the stones missing, and a bottle that was one-quarter full of perfume.. But she stifled the children's laughter when she exclaimed how pretty the bracelet was, putting it on, and dabbing some of the perfume on her wrist. Teddy Stoddard stayed after school that day just long enough to say, "Mrs. Thompson, today you smelled just like my Mom used to." After the children left, she cried for at least an hour. On that very day, she quit teaching reading, writing and arithmetic. Instead, she began to teach children. Mrs. Thompson paid particular attention to Teddy. As she worked with him, his mind seemed to come alive. The more she encouraged him, the faster he responded. By the end of the year, Teddy had become one of the smartest children in the class and, despite her lie that she would love all the children the same, Teddy became one of her "teacher's pets." A year later, she found a note under her door, from Teddy, telling her that she was still the best teacher he ever had in his whole life. Six years went by before she got another note from Teddy. He then wrote that he had finished high school, third in his class, and she was still the best teacher he ever had in life. Four years after that, she got another letter, saying that while things had been tough at times, he'd stayed in school, had stuck with it, and would soon graduate from college with the highest of honors. He assured Mrs. Thompson that she was still the best and favorite teacher he had ever had in his whole life. Then four more years passed and yet another letter came. This time he explained that after he got his bachelor's degree, he decided to go a little further. The letter explained that she was still the best and favorite teacher he ever had. But now his name was a little longer.... The letter was signed, Theodore F. Stoddard, MD. The story does not end there. You see, there was yet another letter that Spring. Teddy

"...you have it all wrong. You were the one who taught me that I could make a difference."

said he had met this girl and was going to be married. He explained that his father had died a couple of years ago and he was wondering if Mrs. Thompson might agree to sit at the wedding in the place that was usually reserved for the mother of the groom. Of course, Mrs. Thompson did. And guess what? She wore that bracelet, the one with several rhinestones missing. Moreover, she made sure she was wearing the perfume that Teddy remembered his mother wearing on their last Christmas together. They hugged each other, and Dr. Stoddard whispered in Mrs. Thompson's ear, "Thank you Mrs. Thompson for believing in me. Thank you so much for making me feel important and showing me that I could make a difference." Mrs. Thompson, with tears in her eyes, whispered back. She said, "Teddy, you have it all wrong. You were the one who taught me that I could make a difference. I didn't know how to teach until I met you ." (For those of you who don't know, Teddy Stoddard is the Dr. at Iowa Methodist in Des Moines that has the Stoddard Cancer Wing.) Warm someone's heart today. . . pass this along. I love this story so very much, I cry every time I read it. Just try to make a difference in someone's life today? tomorrow? just "do it". I pass this along, because of a student I have who has not been my favorite. He seemed always to have a chip on his shoulder and had a snide, sarcastic angry streak that would lash out from time to time. A number of times of I've considered "firing" him. When his mother (who was divorced from dad and he was shuffled back and forth) told me he had to miss a lesson because he had an appointment with his therapist that could not be missed that evening, I suddenly took on a new perspective. That recent revelation about the therapist, plus this email, reminds me that I am the one who can make a difference.

Anonymous



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Piano Teaching Position

Piano teaching position available in private East County studio beginning **January 2006**. Salary is negotiable. Students are delightful. Please e-mail resume to: pianolady@san.rr.com

SCJ Bach Festival

SCJ Bach Festival Application deadline is **Wednesday, March 1, 2006**. Send questions to: annastalpiano@yahoo.com

VOCE Competition San Diego Branch

Date: February 12, 2006 (Sunday)

Where: Ozzies' Music
12222 Poway Road Poway, CA 92064

Eligibility:

1. Open to students of MTAC-San Diego Branch.
2. Vocalists, Orchestral Instrumentalists, Chamber Music and Ensembles.
3. Students must have studied at least 6 months with entering teacher.

Application Procedures:

Use online at: www.mtac.org, click on "VOCE" (from the left list) then click on "Guidelines & Application Form". To fill out the application on your computer you will need to "select text" on your computer. You can also print out the application form and type or handwrite it. Please remember that you must send in your applications on **yellow paper**. If you have question about the registration, please call Lillian Chen at (858) 693-6278 or email at lillianchen@netscape.net

Application Fee:

- \$35.00 for solo
- \$25.00 for ensemble
(per performer)

Payable to: MTAC-San Diego
Send it to: Lillian Chen,
11533 Spruce Run Drive,
San Diego, CA 92131

Deadline: **January 21, 2006**

SDMTAC WINTER STUDENT RECITAL

The 2006 SDMTAC WINTER STUDENT RECITAL will be sponsored by LA JOLLA PARKS AND RECREATION INC. and will be held at the La Jolla Recreation Center on **Sunday afternoon February 12th. between 1pm. and 4pm.**

Entry deadline will be **January 7th**. Entry fee will be **\$15/student**. Entry forms will be available on the SDMTAC website ASAP. Solo piano works must be memorized. Instrumental and vocal ensembles will be especially welcome. This

recital will be a valuable performance opportunity for CM repertoire as well as a potentially rewarding partnership with LJ Rec. Please note that the piano currently in use at the LJ recreation center is a regular Yamaha upright with a bright tone which will be tuned for the Recital. Questions should be addressed to
Dorothy Winnard
winnardmusic@sbcglobal
(no telephone enquiries please)

MTAC San Diego

1877 Robinson Ave.
San Diego, CA 92103

Phone: 619-847-6523

Fax: 619-270-2159

E-mail: brian@goralstudios.com



San Diego MTAC

Calendar of Events

December 2005

SUN	MON	TUE	WED	THU	FRI	SAT
				1	2	3
4	5	6	7	8	9	10 Sonata Contest at SDSU
11	12	13	14	15	16	17
18	19	20	21	22	23	24 Christmas Eve
25 Christmas Day	26 Chanukah Begins	27	28	29	30	31 New Years Eve

Work Preference Request Form

RETURN AS SOON AS POSSIBLE (or by January 21st) to Jackie Watson with your job preference.

Jackie Watson, 1186 De Anza Court, Chula Vista CA 91910 or email: JackieMus@cox.net (Notice her new email address)

READ EVERYTHING CAREFULLY AND PLEASE NOTE: If you have sent in a request earlier with your registration, send it again because this is the form we need to use and it needs to go to Jackie. Thanks for understanding.

(String and wind teachers should fill out this form only if you are unable to work during your own discipline's evaluations)

Print your name here: _____ **Phone Number :** _____

NOTE NEW REQUIREMENT: You MUST give us a second choice of assignments also, as we may not be able to honor your first choice.

NOTE NEW WORK REQUIREMENTS (based on Path A registrations):

Teachers registering 1-5 students must work half a day (6 hours)

Teachers registering 6-10 students must work full day (10-12 hours) (may be split between 2 days)

Teachers registering 11-15 or more students must work day and a half (16-18 hours)

Teachers registering 16 or more students must work for two days (20-24 hours)

Theory and Ear Training for all disciplines

Which day would you like to work?

Saturday February 25th _____ Half Day: _____ AM or PM (Circle one) or Full Day _____

Sunday February 26th _____ Half Day: _____ AM or PM (Circle one) or Full Day _____

Put "1" for first choice AND "2" for second choice in the box next to the job or jobs you would like to do.

- Inside Theory Room Monitor** – requires teacher to be in the theory room while students are taking their exam and to help them with any questions they may have, monitor for cheating, ensure there are no distractions in the room, and check that students have completed all pages before they leave.

TEACHERS MAY NOT TALK ON THE PHONE IN THIS ROOM!

- Outside Theory Room Monitor** – requires teacher to check the student's test before they enter the testing room to be sure they have the correct test and level, also requires teacher to check the students as they leave the testing room to ensure that they go directly to the ear training room with their exam.

- Ear Training Room Inside Monitor** – teacher must be able to operate portable CD players and ensure that students are listening to the correct level and instrument, keep room quiet, collect test and ear training CD from student when they are finished, instruct student to check out at registration desk before leaving

- Grading** – requires teacher to grade tests as they are completed, also requires teacher to relieve teachers at other stations for their lunch breaks. Grading will not start until noon on Saturday so if you can only work Saturday morning, you will not be able to be a grader.

- Registration Table** – requires teacher to check students in when they arrive, give them their exam and ensure that they go directly to the testing room, also requires teacher to check students out and verify that they have finished both the written exam and ear training and have left their tests in ear training room

- Lunch and Break Monitor** – requires teacher to bring food and supplies to set up for morning snacks, lunch, and afternoon snacks for teachers and runners (not students or parents), will require some up-front expense which will be reimbursed, must be able to work mid-morning to mid-afternoon

- Check here if you have no job preference and are willing to work wherever needed during theory testing (We love you if you choose this one!)

Over 

Keyboard Adjudications

Which day would you like to work?

Saturday February 25th _____ Half Day: _____ AM or PM (Circle one) or Full Day _____
Sunday February 26th _____ Half Day: _____ AM or PM (Circle one) or Full Day _____
Saturday March 5th _____ Half Day: _____ AM or PM (Circle one) or Full Day _____
Sunday March 6th _____ Half Day: _____ AM or PM (Circle one) or Full Day _____

Put “1” for first choice AND “2” for second choice in the box next to the job or jobs you would like to do.

- Room Monitor** – ensures that the correct student is at the correct room with music prepared when evaluator is ready to hear them
- Registration Table** – requires teacher to check students in when they arrive and send them to the proper waiting area, must also track time of arrival and notify chair when students do not check in
- Lunch and Break Monitor** – requires teacher to bring food and supplies to set up for morning snacks, lunch, and afternoon snacks for teachers, runners, and evaluators (not students or parents), will require some up-front expense which will be reimbursed, must be able to work mid-morning to mid-afternoon
- Data Entry** – teacher must have computer skills in data entry and must have a working knowledge of database entry in Excel spreadsheets, will be entering results as completed evaluations come in, will not start until later Saturday morning but may run later in the day after evals have been completed
- Collator** – Will file completed eval forms in teacher files as they are completed by data entry
- Check here if you have no job preference and are willing to work wherever needed during keyboard adjudications (We love you if you choose this one!)

Senior Recital and Honors Recitals

Which day would you like to work?

Saturday March 18th _____ (No morning work available – only afternoon)
Sunday March 19th _____ Half Day: _____ AM or PM (Circle one) or Full Day _____

Put “1” for first choice AND “2” for second choice in the box next to the job or jobs you would like to do.

- Reception Monitor** – requires teacher to pickup food and supplies to set up for receptions following each recital, will be serving all students, parents and teachers participating in recitals, may require some up-front expense which will be reimbursed
- Recital Monitor** – Announces students at recitals and give a brief statement about the requirements students have met to be chosen for recitals (Script will be provided), invites everyone to reception following recital
- Check In/Door Monitor** – Check students in and verifies all qualified students are in attendance, hands out programs and ensures that people do not enter and leave during performances
- Check here if you have no job preference and are willing to work wherever needed during Senior and Honors Recitals (This is another choice that we love you for!)