

September
2004



MUSIC TEACHERS' ASSOCIATION OF CALIFORNIA

The Music Beat

September Wine & Cheese Kick-Off Social

This year's September Social will be held at Betty Martin's house in La Jolla (6603 Aranda Ave.). All members from both MTAC and CAPMT are invited. Please come and get to know your colleagues and Board Members. We would love to chat with you and hear your ideas before the year gets into full swing. Please mark your calendar now for Sunday September 19, 3:00-5:00 pm **Wine and Cheese Party!** We will provide wine and soft drinks, so come and bring your favorite cheese or dessert. Any questions please call Mei Yu at 858-672-1628 or email me at slongyu@yahoo.com.



Free Piano Workshop

All San Diego teachers are welcome to join MTAC for a FREE Piano Workshop sponsored by Lovley's Music & Gifts featuring Keith Snell as he introduces his new 'Piano Town' Method.

This workshop will take place at Piano Exchange on Tuesday September 7th from 9:00am - 12:30

Teachers will receive 50% discount on all 'Piano Town' materials and 20% discount on Mr. Snell's other products.

Hope to see you there.

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Teachers who respect themselves and what they do will communicate that respect, without apology or guilt, when it comes to a fair compensation for their services. - Barry Weinberg

Calendar of Events

September 2004

Friday September 3, 2004
MTAC Board Meeting
9:30 at Home of Lee Galloway
Contact: Tracy Lovley

Tuesday September 7th, 2004
Keith Snell Piano Town Workshop – FREE
Open to all teachers in San Diego
9:00am - 12:30 at Piano Exchange
Sponsored by Lovley's Music & Gifts

Sunday September 19th, 2004
Wine & Cheese Social for all
MTAC members
3pm – 5pm at Home of Betty Martin
Contact: Mei Yu

Tuesday October 5th, 2004
MTAC Board Meeting
9:00am Piano Exchange
Contact: Tracy Lovley

Tuesday October 5th, 2004
CM Registration and Online Registration
Training
Open to all members
10:30 – 12:00 at Piano Exchange
Contact: Tracy Lovley

Friday October 29, 2004
Deadline for online registration
for Popular Music Festival
Contact: Lee Galloway

Sunday November 21st, 2004
Popular Music Festival
All day at Grossmont College

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3 MTAC Board Meeting 9:30	4
5	6	7 - Keith Snell Piano Workshop	8	9	10	11
12	13	14	15 Deadline for Newsletter	16	17	18
19 Wine & Cheese Social 3-5pm	20	21	22	23	24	25
26	27	28	29	30		



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President's Message



Welcome back to another year of musical events and gatherings. As always, I feel an apprehension at the thought of another busy school year. I have doubts whether I can do it 'all' this year and still keep my sanity but then maybe sanity is not all it is cracked up to be.

My thoughts have once again turned to how we can make this a positive year for our MTAC members and their students and I believe the answer is stated clearly in our very own Code of Ethics which was adopted at the founding of our organization. In this day and age of complicated legal language that requires a team of lawyers (or psychiatrists) to figure out, our Code of Ethics is simple and clear and doesn't require a brain surgeon to decipher.

Code of Ethics

We, the members of the Music Teachers' Association of California, having dedicated ourselves to the advancement of the standards in music education shall:

- 1 Maintain the highest moral standards and conduct;
- 2 Participate in the activities of the Association;
- 3 Respect the dignity and work of our colleagues;
- 4 Develop and maintain a professional relationship between teachers and students;
- 5 Encourage, guide, and develop students toward fulfillment of their musical potential; and
- 6 Participate in and encourage students to be involved in community music activities.

Wow! Something simple for once that can actually produce positive results! It reminds me of a book I read once called 'All I Really Need to Know, I Learned in Kindergarten' by Robert Fulghum. My favorites from that list are:

- 1 Share everything
- 2 Play fair
- 3 Don't hit people
- 4 Say you're sorry when you hurt somebody
- 5 When you go out in the world, watch out for traffic, hold hands and stick together.
- 6 Live a balanced life
- 7 Be nice

If we as teachers respect the dignity of our colleagues and maintain a professional relationship amongst ourselves, we will certainly stick together when we 'go out into the world'. If we constantly compete with each other and put each other down, we will most certainly fail.

If we participate in the activities of the Association and in community music activities, we will **share** both the joys and challenges together rather than letting a few solitary people carry the responsibilities every year.

If we maintain high moral standards and conduct, then we inevitably will 'be nice' to each other and 'play fair'. Things sometimes go wrong and people get hurt, but saying you're sorry is always a better solution than laying blame and pointing fingers. Using profanity, competing with each other and backstabbing other teachers' abilities simply won't fit into our Code of Ethics.

If we encourage, guide, and develop students in their musical potential, we will provide a balance in their lives and set the stage for a lifelong love of music.

It's so simple that it actually makes me think I can make it through this year with positive results. I look forward to working with you all and I hope to see you at the September Social. -Tracy Lovley



The Seventh Annual Popular Music Festival



Grossmont College

November 21, 2004

Application Deadline, October 29, 2004

Contact: Lee Galloway Lee@LeeGalloway.com or 619-281-8118

Once again the Popular Music Festival, which celebrates music that speaks to many of today's students, will be held at on SUNDAY, November 21, 2004. The Festival consists of Recitals--featuring "popular music", jazz, blues, ragtime, new age music as well as themes from Broadway, movies, and TV--occurring throughout the day at the Music Department of Grossmont College. Application will be made on line through our website, www.sandiegomtac.com.

Choice of repertoire is unrestricted. An updated sample repertoire list (of popular piano music) can be obtained at Lovley's Music and Gifts (858-277-5754) or by request from Chairperson, Lee Galloway (619-281-8118 or Lee@LeeGalloway.com) and may be included in this newsletter. The repertoire list is a list of suggestions only; students are not restricted to the repertoire on this list. Transcriptions are allowed, as well as adaptations. For example, a pianist can arrange from a vocal arrangement, or any instrumentalist can use music of another instrument. Performers are also encouraged to embellish and/or rearrange the music in a musically personal way, although this is optional.

This non-competitive festival is open to vocalists and instrumentalists of all ages (including adults), all levels (beginner to advanced) and all instrumental combinations (including duets and "combo" ensembles). This event is open to all San Diego County teachers and their students. All performers will receive an award certificate, a winner's trophy and positive and helpful comments from evaluators who specialize in performing popular music.

Please note the following rules for participating performers: You must bring the original (not a Xerox copy) music with measure numbers written in. This music is for the evaluators reference only; if you are improvising or ad-libbing, realize that you are not expected to recreate the music exactly as written. Your performance must be memorized and played within a 5-minute time limit. A maximum of 12 students is allowed from each studio.

Application deadline is FRIDAY, October 29, 2004. Teachers must make the application by applying online and sending a check for the total amount (\$20 per student) made out to MTAC. After registering your students, print out a copy of your final student list and send it with a check for the total to Popular Music Festival; Lee Galloway, Chair; 2409 Boundary Street; San Diego CA 92104. For additional

Workshop

October 9th, 10:00-12:00, S.D.S.U., Smith Recital Hall

Jane Bastien and Karne Follingstad

Sponsored by the National Federation of Music Clubs (Junior Festival)

The workshop will focus on successful teaching methods, demonstrations with students, and discussion-question and answer periods. Music from Junior Festival Syllabus will be taught.

Free to music teachers in the San Diego area.

For more information, contact Lea Schmidt-Rogers, lrogers4@san.rr.com

Popular Music Festival Suggested Repertoire

This is a list of suggestions only. Repertoire for the Festival is not restricted to this list. Being a piano teacher, I am most familiar with piano music, so this is a list of piano music. Vocalists and other instrumentalists are encouraged to participate. You may use any piece of popular music including transcriptions, improvisations, etc. Levels below are approximate. Also note that “Level 1” etc. below, is not CM Level, it’s just the name they’ve given to the book and frequently does not correspond to CM Level.

Elementary

Best of Andrew Lloyd Webber, Selections (Easy Piano)	Hal Leonard
More of Best of Andrew Lloyd Webber	Hal Leonard HL00308209
Boogie ‘n’ Blues Book 2 (Kowalchuk & Lancaster)	Alfred 6677
Disney Classics (The Dan Fox Piano Library)	Hal Leonard HL00240195
Easy Boogie, 14 Piano Solos Book 2, Duane Hampton	Schaum 10-08
Elmer Fudd’s Fantastic Songs (Pop Songs)	Warner Bros. ELM00111
Greatest Hits Level 1&2 (Alfred’s Adult Piano Course)	Alfred
Great Movie Music: 8 solo arrangements for Beginners	Hal Leonard HL00310381
Les Miserables, Selections (Easy Piano version)	Hal Leonard
Jazz, Rags & Blues, Book 1 (Martha Mier)	Alfred
More Fantastic TV & Movie songs (Dan Coates)	Warner Bros.
Pop, Rock ‘N Blues Book 3 (Bastien)	Kjos
Scott Joplin Favorites (James Bastien)	Kjos GP90
The Secret Garden, Selections (Dan Coates)	Warner Bros.
Simply Jazzy Book 1 (Margaret Goldston)	Alfred
Sizzling Pops (Tony Caramia)	Hal Leonard HL00290268
Wile E. Coyote’s Colorful Songs (Pop Songs)	Warner Bros. ELM00112
Vintage Rock & Roll (Dan Fox)	Hal Leonard HL00241021
The following Collections come as “Chord Time” (Level 2) or “Fun Time” (Level 3): Favorites, Jazz n Blues, Popular, More Popular, Ragtime & Marches, Rock N Roll	
Faber & Faber	

Also single sheet music is available in “Easy Piano” arrangements for many popular songs and movie and musical themes. Also many collection of these singles are available.

DUETS: Andrew Lloyd Webber Piano Duets (Collins)	Hal Leonard HL00290332
DUETS: Jazz SophistiCAT Book 1 (D. Alexander)	Alfred

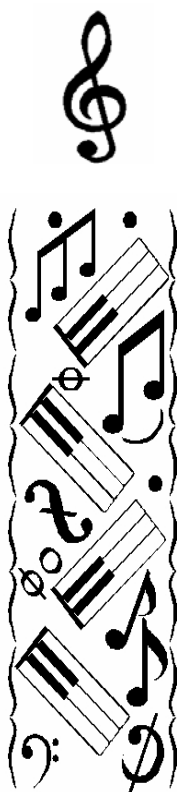
Intermediate

A Dozen and One Soft Rock Hits (Brimhall) (Early Int.)	Warner Bros. AF9807
Alfred’s Solo Spectacular, Book III (Martha Mier)	Alfred
Best of the Beatles (P. Keveren)	Hal Leonard
Disney at the Piano	Hal Leonard HL00313131
15 Great Composers, 60 Great Songs (Brimhall)	Warner Bros. AF9750
Great Film Scores	Hal Leonard HL00310094
Instrumental Inspiration (Eugene Rocherolle)	Kjos

Qualified CM Keyboard Evaluators Needed

Because of the great increase in numbers of students participating in Certificate of Merit over the past few years, we are in need of additional qualified keyboard evaluators. Prospective evaluators should be experienced as teachers in CM and have some evaluation experience (Guild, Royal Conservatory, MTNA, etc.). Candidates must enjoy working with pre-college students, be able to communicate with them both verbally and in writing, and be willing to travel to evaluation sites.

Please email or call Mrs. Nancy Plourde (npiano@adelphia.net) as soon as possible to receive an application. Applications need to be received by November 15th. Mrs. Plourde's phone and address may be found in the MTAC Membership Directory.



October General Meeting

Attendance at October's General Meeting is very important this year, as we will be discussing both Certificate of Merit online registration and online registration for branch Festivals and Programs. All programs will be using online registration either through the Branch website or the State website so please plan on attending. The meeting will be held at the Piano Exchange at 1233 Camino del Rio South at 10:30 a.m. on Tuesday October 5th.

*To be inspiring, a teacher has to
be an inspired person.
– Barry Weinberg*

3rd BIANNUAL PIANO COMPETITION

Sponsored by State Government and The Cultural Institute of Baja
19-20-21 of November, 2004 in Mexicali in Baja CA at the State Theater

Categories are:

- 9-13 years
- 14-19 years
- 20 and up – Avocational
Professional & Teachers

Open to all nationalities
Many prizes will be given

Event will start with the 7:00pm with the
Inaugural Concert of the 2nd Biannual winner – Aiko Yamada
For more information, please contact Anna Louisa Vidales at 858-487-2902



MTAC San Diego Newsletter

September 2004

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The MTAC San Diego Branch Newsletter is published monthly (except July and August) by the Music Teachers' Association of California San Diego Branch

NEXT DEADLINE

September 15th

To submit an article, send your final draft to Tracy Lovley VIA EMAIL no later than the 15th of the month. Articles must be in printable format and not in need of being written or rewritten.

Advertising Rate

(per issue)

Full page - \$50

Half page - \$30

Quarter page - \$20

Classified Advertising

(per issue)

Members - free

Nonmembers - \$5

Advertisements and Classifieds will appear in both this Newsletter and the version posted on the

MTAC San Diego Website at

www.sandiegomtac.com



MTAC

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Lovley's carries a full line of teaching materials including: Bastien, Alfred, Celebration Series, FJH, Schaum, Keith Snell, Thompson. You'll find metronomes, flash cards, ribbons, trophies, program blanks, stickers, and studio incentives to keep your students motivated.



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